

Mar – Dec 2010

# MOVIEHOUSE SCREENING CALENDAR

SCREENED WEEKLY ON WEDNESDAYS AT 10.30AM



979 NEPEAN HWY, MOORABBIN | Enquiries: 9556 4440 | [kingstonarts.com.au](http://kingstonarts.com.au)



## Kingston Arts Centre presents Moviehouse 2010

Moviehouse returns in 2010 with a selection of classic drama, comedy, musical and western films. Screened weekly on Wednesdays, sit back and relax in the comfortable Theatre and enjoy the purr of the 16mm projector.

You cannot purchase tickets to just a single session. You must join up as a member, which you can do on the spot. Memberships are excellent value; just one payment of \$13 entitles you to see inexpensive film all year long. Everyone's invited!

Please complete the below application form and return it to by mail along with your cheque or credit card details to Kingston Arts Centre, 979 Nepean Hwy, Moorabbin, 3189. Please do not send cash in the mail.

Alternatively, join up as a member in person at Kingston Arts Centre between Mon to Fri 9am to 5.00pm or Sat 12.30pm to 5.00pm.

## MOVIE MARATHON

March 09

### A Chump at Oxford

(1940) 63 mins Comedy

**Director: Jack Lee**  
**Cast: Stan Laurel, Oliver Hardy**

Rather than the satire of a Yank at Oxford suggested by the title this has been described as a more of 'an amiable shaggy dog story' of comic set pieces, the high points being Stan and Ollie's masquerade as butler and maid, a sequence in a maze with a make-believe ghost and Stan's transformation by amnesia into an English upper class twit.



March 10

### The Man from Snowy River

(1982) 104 mins Adventure

**Director: George Miller** | **Cast: Kirk Douglas, Jack Thompson, Tom Burlinson, Sigrid Thornton**

Loosely based on Banjo Paterson's poem about the recapture of a runaway colt this "kangaroo western" attempts to articulate a populist form of Australian nationalism within the classic western genre. The cattle baron (Kirk Douglas) is paired with the iconic Jack Thompson to colonise a beautiful yet dangerous Australian landscape.



March 11

### The Man from Snowy River II

(1988) 110 mins Drama

**Director: Geoff Burrowes** | **Cast: Tom Burlinson, Sigrid Thornton, Brian Dennehy**

Young Jim Craig returns to the Australian high country and finds things quite different than when he left: his girlfriend, Jessica Harrison, is being pursued by a rich suitor, Jessica's father wants him out of her life, and the residents of the high country are being driven out by the wealthier low country ranchers. Jim definitely has his work cut out for him.

March 17

### Citizen Kane

(1941) 119 mins Drama

**Director: Orson Welles** | **Cast: Orson Welles, Joseph Cotten, Dorothy Comingore**

A faceless journalist sets out to investigate the life of media magnate and failed politician Charles Foster Kane. He seeks to uncover the meaning of 'rosebud', Kane's last utterance. In turn satire, tragedy and gothic comedy, Citizen Kane is a triumph of disjointed, non-linear narrative in which the form becomes the theme, an ironic reflection upon the success ethic and the crushing weight of materialism.

March 24

### Easy to Love

(1953) 96 mins Musical

**Director: Charles Waters** | **Cast: Esther Williams, Van Johnson, Tony Martin**

America's mermaid' Esther Williams plays the secretary and star of an aqua-show who is in love with her inattentive boss. It is not until she begins to respond to the attentions of a swimming instructor and a singer that he becomes jealous and realises the depth of his feelings for her.

March 31

### Three Little Words

(1950) 102 mins Musical

**Director: Richard Thorpe** | **Cast: Fred Astaire, Red Skelton, Vera-Ellen, Debbie Reynolds**

Britain, post World War III; it seems that about twenty odd English men have survived. Despite its critical and commercial failure (except curiously in Australia where it was a modest box office success) this surreal farce bears comparison with Dr Strangelove in the audacious harnessing of humour to confront the unthinkable.

MARCH

April 07

### The Way Ahead

(1944) 115 mins War

**Director: Carol Reed** | **Cast: David Niven, Stanley Holloway, Peter Ustinov**

A bunch of individuals from different class backgrounds is gradually transformed into a disciplined fighting unit. The film episodically spans the years 1939-43: the period of training, an effectively staged escape from a torpedoed transport at sea and action in the North African Campaign.

April 14

### The Great Northfield Minnesota Raid

(1971) 92 mins Comedy

**Director: Philip Kaufman**  
**Cast: Cliff Robertson, Robert Duvall**

A black comedy about the swansong of the James and Younger gang, their attempted robbery of the bank in Northfield. It is quite unlike earlier reworkings of the Jesse James legend in both its tone and the bringing together of disparate elements. The realism of the modernist western is combined with bizarre settings and characterisation.



April 28

### I'm No Angel

(1933) 89 mins Musical

**Director: Wesley Ruggles** | **Cast: Mae West, Cary Grant, Kent Taylor**

Mae plays Sister Honky Tonk, a carnival entertainer with intentions of climbing the social ladder 'wrong by wrong' if necessary. She clears herself of a homicide charge, sings five songs including 'That Dallas Man' and 'They Call Me Sister Honky Tonk', tames lions and Cary Grant and asks Beulah to lead her a grape. This was one of the films that led to the formation of the Legion of Decency.

April 21

### Notorious

(1946) 101 mins Film noir

**Director: Alfred Hitchcock** | **Cast: Cary Grant, Ingrid Bergman, Claude Rains**

A noir romance in which a U.S. agent (Grant) blackmails a vulnerable woman (Bergman) into sexual liaison with, and then marriage to, a Nazi agent (Rains). Raymond Durnat finds that the elegant surfaces tend to smother the emotional ambiguities. Conversely, surface gloss might be seen to ultimately illuminate the pain beneath.

APRIL

May 05

### Shine

(1996) 105 mins Drama

**Director: Scott Hicks** | **Cast: Geoffrey Rush, Noah Taylor, Lyn Redgrave**

A music biography based on the remarkable life of Australian pianist David Helfgott. As a child prodigy he was expected to have a brilliant career, but a nervous breakdown on the brink of international success meant that he was institutionalised and without access to the instrument which he loved so much.

MAY

May 12

### Million Dollar Mermaid

(1952) 110 mins Musical

**Director: Mervyn Leroy** | **Cast: Esther Williams, Victor Mature, Walter Pidgeon**

Esther Williams portrays Australian swimming champion Annette Kellerman, who launched her career as a silent film actor and vaudeville star by staging publicity stunts, the most famous of which was her public appearance in a one-piece bathing suit in 1907 which created a public scandal and resulted in her arrest. Featuring lavish water ballet sequences employing smoke, fire and mirrors, the film marks the Hollywood studio systems' response to the advent of television and subsequent decline of cinema audiences—the production of the large-scale movie extravaganza.

May 19

### The Loves of Joanna Godden

(1947) 85 mins Drama

**Director: Charles Frend** | **Cast: Googie Withers, Jean Kent, Derek Bond**

Adapted from a novel of Edwardian rural life by Sheila Kaye-Smith, the film sees Googie Withers play a high-spirited young woman whose father leaves her a sheep farm and who determines, against the odds, to run it herself. She refuses assistance from a neighbouring farmer, one Arthur Alce (John McCallum) and becomes engaged to a pleasantly attractive man who is unlikely to please her. She then realises that she would be best off with Alce, but learns that he has fallen for her flighty younger sister whom he marries.

May 26

### Abraham Lincoln

(1930) 84 mins Drama

**Director: D.W. Griffith** | **Cast: Walter Huston, Una Merkel, Kay Hammond**

Regarded as one of the definitive films on the president from his early life including his birth, early jobs, his alleged affair with Ann Rutledge, courtship of Mary Todd, the Lincoln-Douglas debates and the Civil War.



JUNE

June 02

### The Wonderful Country

(1959) 96 mins Western

**Director: Robert Parrish** | **Cast: Robert Mitchum, Julie London, Gary Merrill**

Mitchum, who plays the cynical hired gun of petty Mexican tyrants, recuperates in Texas after injuring himself, gunrunning. The film is about Mitchum's coming to terms with himself and the border between purgatory (Mexico) and paradise (Texas) embedded in the American psyche.

June 09

### Thunder Road

(1958) 92 mins Thriller

**Director: Arthur Ripley** | **Cast: Robert Mitchum, James Mitchum, Gene Barry**

The Doolin brothers, played by Robert Mitchum and his real-life brother Jim, are part of a hillbilly family that run an illegal whiskey still in Harlan county during Prohibition. When the bootleggers come under pressure from both Chicago mobsters and the Feds, they fight back and mayhem ensues.



June 16

### Annie Hall

(1977) 93 mins Comedy

**Director: Woody Allen** | **Cast: Woody Allen, Diane Keaton, Tony Roberts**

Alvy Singer, a successful New York Jewish comedian and all-in masochist, 16 years in psychoanalysis, meets Annie, a mixed-up to reshaper her. This is a self-reflexive, quasi-autobiographical mix of screwball comedy, comedy of manners and romantic melodrama using a variety of formal strategies to comment on the past. The fragmented, anecdotal structure is governed by Allen's persona, that of a chaotic psyche which connects ethnic Jewish humour, Groucho Marx and (Ingmar) Bergmanesque angst.



On receipt of your application and payment, we will issue your 2010 Moviehouse membership card. You must present this card each time you attend a Moviehouse session.

All memberships expire at the end of 2010.

Limited parking is available under the Kingston City Hall. There is also a car park on the corner of South Road and Nepean Hwy behind the former Nepean Hotel. Access via South Rd. Note that a parking fee is charged.

The area is well-served by public transport. Bus 811 & 812 stop outside the Kingston City Hall. There is also a taxi rank outside the Kingston City Hall. The city/Frankston train stops at Moorabbin Station which is within easy walking-distance of the Centre.

Disabled access to the Theatre on Level 1 is via the elevator in the Kingston Arts Centre. The Theatre is also equipped with a hearing loop.

[www.kingstonarts.com.au](http://www.kingstonarts.com.au)

