

## **Artz Blitz 2017 Conditions of Entry**

1. Terms and Conditions
2. Photographic Permission

### **TERMS AND CONDITIONS – ALL PARTICIPANTS**

1. Entry forms must be completed by post or online, no later than the close of business Tuesday 8<sup>th</sup> August 2017. Registrations will only be accepted when payment has been received. The registration fee is non-refundable. A hard copy registration form can be requested by calling 9556 4440. **Note:** Registrations may close early if all places are filled prior to this date.

2. Prizes are non-acquisitive. All 2D and 3D visual artworks must be for sale with a gallery commission of 22% (including GST) taken on work sold. No individual artwork price may exceed \$200.

3. Artists are responsible for all costs, materials and arrangements associated with the creation, delivery and collection of their work. Insurance is the sole responsibility of the visual and literary artist participating in this event.

4. Works will be judged on stylistic and technical merit in regards to adherence to theme. The judge's decision is final and no correspondence will be entered into.

5. All work must be original and produced in the 24-hour timeframe given for Artz Blitz. Kingston Arts reserves the right to exclude any material deemed offensive, unsafe, and unoriginal or contrary to the spirit of Artz Blitz, that is a community event enjoyed by people as young as three years old.

5. Artists must produce original work and must adhere to copyright and/or moral rights. If applicable also insert dates. For example photographing an artwork/reproducing an artwork and publishing it without permission AND/OR failing to attribute the original artist as the creator of the artwork/photograph

6. By entering Artz Blitz, artists give permission to Kingston Arts to photograph works for publicity and record keeping purposes. These photographs will not be sold and will remain the sole property of Kingston Arts.

7. Limit of one entry/one work for 2D, 3D, digital and creative writing per person. No group entries. Artists can enter Visual Arts and Creative Writing categories in the same year. In this case, artists must pay per category entered.

### **TERMS AND CONDITIONS CONTINUED – 2D and 3D Categories**

In addition to the General T&Cs the following applies to Artz Blitz applicants entering the 2D or 3D category:

1. Work must be delivered to Kingston City Hall Foyer on **SATURDAY 12<sup>th</sup> AUGUST 2017 between 3pm - 6pm.** Works will be installed by gallery staff only. Late work will not be eligible for judging. **No exceptions.**

2. Work must be collected from Kingston Arts Centre on **MONDAY 4<sup>th</sup> SEPTEMBER 2017 between 9am - 5pm** or on **TUESDAY 5<sup>th</sup> SEPTEMBER 2017 between 9am – 5pm.** Works not collected during this time will be disposed of. Artists or their representatives must produce suitable identification (i.e. Driver's License or written authorisation to act as representative) when collecting work.

3. Two-dimensional works must not exceed 610mm (H) x 610mm (W) x 60mm (Deep) framed or unframed – and must be ready to hang (i.e. wired at the back).

4. Three-dimensional works must not exceed 600mm (High) x 400mm (Wide) x 400mm (Deep) overall and must either sit safely on a plinth or be ready to hang.

5. All works will be measured on arrival. Wet works will be accepted as long as they can be handled without causing damage to the work, gallery or staff.

6. Late arrivals or works exceeding the stated dimensions will not be eligible for judging and will be excluded from the exhibition.

### **TERMS AND CONDITIONS CONTINUED - Creative Writing Category UPDATED FOR 2017**

In addition to the General T&Cs the following applies to Artz Blitz applicants entering the Creative Writing category:

1. Registered creative writers will **respond to the theme at the same time as visual artists** and **will no longer respond to a visual artwork** one week after the exhibition.
2. Creative writing pieces may take any fiction or non-fiction format, e.g. poetry, short story, lyrics, etc. but must be between 50 – 150 words in length and be formatted to fit within the constraints of a white, one-sided A4 piece of paper.
3. Written works must be either emailed to [arts@kingston.vic.gov.au](mailto:arts@kingston.vic.gov.au) as a word document file or delivered in person printed on a white one-sided A4 piece of paper to the Kingston Arts City Hall no later than **SATURDAY 12<sup>th</sup> AUGUST 2017 6pm**. Late entries will not be accepted.
4. Limit of one entry per person. No group entries. Artists can enter Visual Arts and Literary Arts categories in the same year. In this case, artists must pay per category.
5. Please note that Kingston Arts reserves the right to exclude any written works it deems to be offensive or not within the spirit of the competition.
6. If you would like to collect your piece of creative writing, you must do so on the following dates: **MONDAY 4<sup>th</sup> SEPTEMBER 2017 between 9am - 5pm** or on **TUESDAY 5<sup>th</sup> SEPTEMBER 2017 between 9am – 5pm**. Works not collected during this time will be disposed of. Artists or their representatives must produce suitable identification (i.e. Driver's License or written authorisation to act as representative) when collecting work.

### **TERMS AND CONDITIONS CONTINUED - Digital Media Category**

In addition to the General T&Cs the following applies to Artz Blitz applicants entering the Digital Media category:

1. Limit of one entry per person. No group entries. Digital artists can enter other Artz Blitz categories. In this case, artists must pay per category and submit a separate online form per category.
2. Digital works must be sent to [arts@kingston.vic.gov.au](mailto:arts@kingston.vic.gov.au) via a digital transfer application, i.e. *We Transfer* or *You Send It* no later than **SATURDAY 12<sup>th</sup> AUGUST 2017 by 6pm**. Late work, incorrect formats, broken or damaged files will not be eligible for judging.
3. Entries can include analogue and digital photographs, as well as digitally manipulated images. Images should be submitted as JPEG files. All submissions must be no larger than 10MB.
5. Each work submitted must include title, name of artist, medium (digital or analogue).
6. Please note that Kingston Arts reserves the right to exclude any work it deems to be offensive or not within the spirit of the competition.