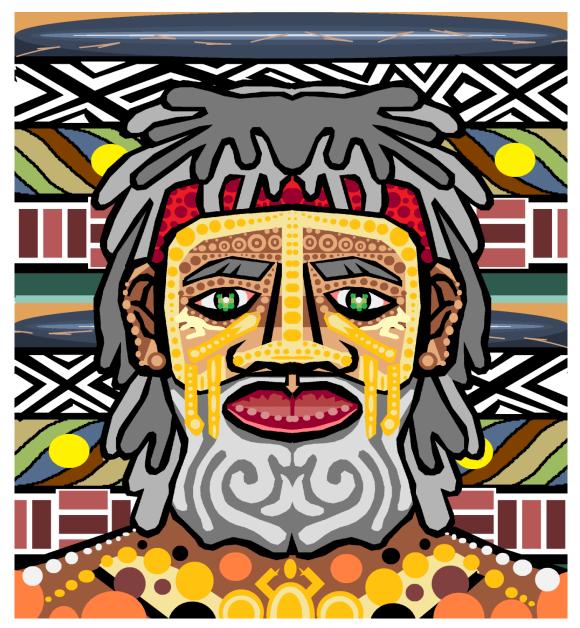
Callout for Indigenous artists to exhibit outdoor projections!



NAMAN, projected during NAIDOC16, courtesy of Josh Muir and MARS Gallery, 2015.

Opportunities for Aboriginal and Torres Strait Islander artists during NAIDOC17

Overview

- Kingston Arts is the Arts and Culture Department of the City of Kingston. Council
 is committed to strengthening relationships with the Aboriginal and Torres Strait
 Islander community and respectfully acknowledges the Kulin Nation as the
 custodians of the land on which the municipality is a part and pays its respects to
 their Elders past, and present.
- Kingston Arts invites Aboriginal and Torres Strait Islander artists to submit artwork proposals (still and/or video images) for outdoor projections in response to the NAIDOC17 theme: *Our Languages Matter.*
 - Our Languages Matter aims to emphasise and celebrate the unique and essential role that Indigenous languages play in cultural identity, linking people to their land and water and in the transmission of Aboriginal and Torres Strait Islander history, spirituality and rites, through story and song.
- Up to three artists will be selected and have their artworks projected during the NAIDOC17 period 2 - 9 July and up until 9 August 2017, which will be shown to an audience of thousands of commuters passing along the Nepean Highway every evening during peak hour.

Expression of Interest – Artwork proposals

- Artwork proposals for visibly striking imagery, including photographs, video art, animation and text
- Proposals may include new and/or previously exhibited artworks provided the artist demonstrates an ongoing consideration of the theme
- Artwork proposals are sought for three outdoor projection spaces:
 - The Clocktower, the Bridge & the Courtyard
- Artworks submitted must be indicative of the final artworks the artist intends to project, though style, size and formatting changes are permitted

Opportunities for Aboriginal and Torres Strait Islander artists during NAIDOC17

About the projection spaces

Kingston Arts is home to three outdoor projection spaces:

The Clocktower

The Clocktower utilises a much-loved, historical feature of the Kingston City Hall to showcase contemporary media-based artworks. Presented on the northern side of the Clocktower, the projections are in full-view of outbound city traffic along the Nepean Highway and from surrounding business districts.

Suitable for:

- Still vertical images and/or text files
- Multiple still images played in sequence



The Clocktower Projection Space, Josh Muir, 2016.

Opportunities for Aboriginal and Torres Strait Islander artists during NAIDOC17

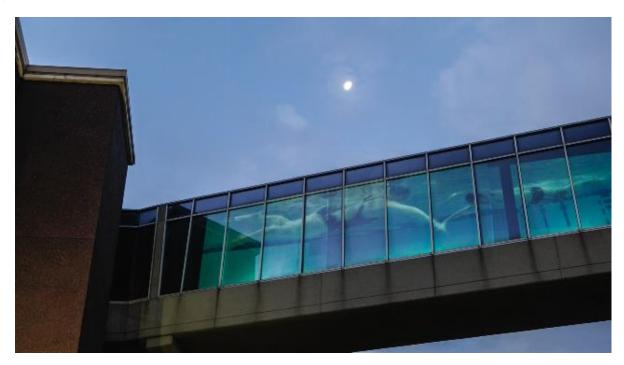
The Bridge

The Bridge converts a disused, third-story walk bridge, located at the Kingston City Hall into a dedicated space for projection art. The space gives artists the opportunity to present highly visible three-channel rear projections to passing commuters along the Nepean Highway.

Suitable for:

- Three-channel moving image video and/or animation

Please note: artists create only 1 x video file, which is automatically split between three projectors.



The Bridge Projection Space, Simon Grennan, 2014.

Opportunities for Aboriginal and Torres Strait Islander artists during NAIDOC17

The Courtyard

Located on the exterior wall of Kingston City Hall, adjacent to the Kingston Arts Centre, The Courtyard projection site offers artists the opportunity to present a one-channel projection in a dedicated space.

Image dimensions:

Suitable for:

- One-channel moving image video files



The Courtyard Projection Space, Michael Kluge, 2015.

Opportunities for Aboriginal and Torres Strait Islander artists during NAIDOC17

Project Timeline for successful applicants

Projections debut: Sunday 2 July 2017, 5pm – 10pm

Projections conclude: Wednesday 9 August 2017

Eligibility to submit an EOI proposal

- Artists must identify and be recognised as an Aboriginal and/or Torres Strait Islander person
- Artists must be aged 18+ years of age
- Artists are sought with diverse backgrounds and experience, including tertiary and nontertiary educated artists currently residing in any Australian state or territory
- Emerging, regional artists in the first 5 years of their career are strongly encouraged to apply

Funding

- Up to three artists will be selected
- Each artist will be paid an artist fee of \$1,000

Key Dates

Wednesday 26 April 2017 Expressions of Interest open

Thursday 1 June 2017 Expressions of Interest due/close

Friday 2 June 2017 Review of EOI's

Opportunities for Aboriginal and Torres Strait Islander artists during NAIDOC17

Tuesday 6 June 2017

Notification of successful applicants

How to apply

Apply online by visiting the Kingston Arts website link:

http://www.kingstonarts.com.au/EXHIBITIONS/Exhibitions/NAIDOC-2017

Applicants are encouraged to discuss their ideas with the Visual Arts Coordinator –
 Michelle James

For more information

Visual Arts Coordinator

Michelle James

Phone (03) 9556 4468

Email michelle.james@kingston.vic.gov.au

Visit Kingston Arts Centre Office, 979 Nepean Highway, Moorabbin, VIC

