

\* 2017 \*



KINGSTON ARTS PRESENTS

# MOVIEHOUSE PROGRAM

SCREENED WEEKLY ON MONDAYS AT 10:30AM

Did you know you can go to the movies once a week for a whole year for the cost of just one movie ticket at a commercial cinema?

Moviehouse returns in 2017, now screening on DVD and Blu-Ray, allowing us to bring you a wider range of films.

Join those in the know and become a member of Kingston's best kept secret.

kingston**arts**  
[www.kingstonarts.com.au](http://www.kingstonarts.com.au)



# KINGSTON MOVIEHOUSE

Sit back, relax and enjoy a cinematic journey from the golden years of the great movie studios! Drawn from many of the great classics, you can expect to relive the excitement, adventure and romance from a bygone era, with each film being personally introduced with summary and trivia details. You cannot purchase tickets to just a single session. You must join up as a member, which you can do at the Box Office.

Due to 16mm films becoming increasingly precious, we are no longer able to loan prints from the National Film & Sound Archive in this format. Instead, Moviehouse will now screen on DVD and Blu-Ray. This allows us to screen classic films in higher quality and also choose from a wider range of titles.

Join us at 10.00am for a cuppa before the movie starts at 10.30am sharp. Sorry, due to safety reasons, no latecomers can be admitted to the theatre so please be punctual.

Please complete the application form at the end of this booklet and return with your payment details to:

Box Office  
Kingston City Hall  
985 Nepean Hwy  
Moorabbin VIC 3189

Do not send cash in the mail.  
You can also join up as a member in person at the box office between Monday to Friday, 9.00am to 4.30pm.

On receipt of your application and payment, we will issue your 2017 Moviehouse membership card. You must present this card each time you attend a Moviehouse session.

All memberships expire at the end of 2017.

**Please Note: No movies will be screened during the month of October**

*Memberships are great value; one payment of \$20 entitles you to see classic film greats all year round. Don't miss out – memberships are limited!*

Limited parking is available under the Kingston City Hall.

When booking your membership, please request a Parking Permit.

The area is well-served by public transport. The 824 and 825 routes stop directly outside Moorabbin railway station on the Nepean Hwy side. The 811 and 812 routes stop along South Rd, just before Nepean Hwy, next to the Kingston Arts Centre. Moorabbin railway station is on the Frankston train line and the station is within easy walking-distance of the Centre, 100 metres away.

There is a taxi rank directly outside Moorabbin station.

The venue is access friendly, with wheelchair accessible toilets on the ground floor and a lift up to the Theatre on Level 1, equipped with a hearing loop.

For more information, visit [www.kingstonarts.com.au](http://www.kingstonarts.com.au)

## LEGEND

(Col)	Colour
(B/W)	Black & White

## GENRE CODES

(A)	Adventure
(C)	Comedy
(Cr)	Crime
(D)	Drama
(F)	Fantasy
(M)	Musical
(R)	Romance
(T)	Thriller
(W)	Western
(War)	War



MONDAY 6 FEBRUARY 2017

## MY FAIR LADY

1964 (M) (Col) (Rated G) 170 mins

DIRECTOR: George Cukor CAST: Audrey Hepburn, Rex Harrison, Stanley Holloway.

To celebrate our first screening of 2017, we will screen this classic film in two parts and offer a light snack during interval, before the film resumes.

A misogynistic and snobbish phonetics professor agrees to a wager that he can take a flower girl and make her presentable in high society.

MONDAY 13 FEBRUARY 2017

## BOOM TOWN

1940 (D) (Col) (Rated G) 120 mins

DIRECTOR: Jack Conway; CAST: Clark Gable, Spencer Tracy, Claudette Colbert.

Two buddies who rise from fly-by-night wildcatters to oil tycoons over a twenty year period both love the same woman.

MONDAY 20 FEBRUARY 2017

## GUESS WHO'S COMING TO DINNER?

1967 (D) (Col) (Rated PG) 108 mins

DIRECTOR: Stanley Kramer; CAST: Spencer Tracy, Sidney Poitier, Katharine Hepburn.

A couple's attitudes are challenged when their daughter introduces them to her African American fiancé.

MONDAY 27 FEBRUARY 2017

## WE'RE NO ANGELS

1955 (D) (Col) (Rated PG) 106 mins

DIRECTOR: Michael Curtiz; CAST: Humphrey Bogart, Peter Ustinov, Aldo Ray.

Three Devil's Island escapees hide out in the home of a kindly merchant and repay his kindness by helping him and his family out of several crises.

MONDAY 6 MARCH 2017

## HIGH SOCIETY

1956 (M) (Col) (Rated G) 111 mins

DIRECTOR: Charles Walters; CAST: Bing Crosby, Grace Kelly, Frank Sinatra.

C.K. Dexter-Haven, a successful popular jazz musician, lives in a mansion near his ex-wife's family estate. She is on the verge of marrying a man blander and safer than Dex, who tries to win Tracy's heart again.



MONDAY 13 MARCH 2017

Labour Day public holiday – no film screened today.

MONDAY 20 MARCH 2017

## WITNESS FOR PROSECUTION

1957 (T/D) (B/W) (Rated PG) 111mins

DIRECTOR: Billy Wilder; CAST: Tyrone Power, Marlene Dietrich, Charles Laughton.

A veteran British barrister must defend his client in a murder trial that has surprise after surprise.

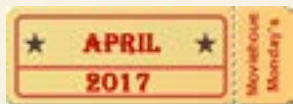
MONDAY 27 MARCH 2017

## SABRINA

1954 (C) (B/W) (Rated PG) 113 mins

DIRECTOR: Billy Wilder; CAST: Humphrey Bogart, Audrey Hepburn, William Holden.

A playboy becomes interested in the daughter of his family's chauffeur, but it's his more serious brother who would be the better man for her.



MONDAY 3 APRIL 2017

## THE WIZARD OF OZ

1939 (M) (Col) (Rated G) 102 mins

DIRECTOR: Victor Fleming, George Cukor; CAST: Judy Garland, Frank Morgan, Ray Bolger.

Dorothy Gale is swept away to a magical land in a tornado and embarks on a quest to see the Wizard who can help her return home.

MONDAY 10 APRIL 2017

## REBECCA

1940 (D) (B/W) (Rated PG) 130 mins

DIRECTOR: Alfred Hitchcock; Cast: Laurence Olivier, Joan Fontaine, George Sanders.

A shy young woman travelling as a paid companion, meets, falls in love with, and eventually marries the wealthy Maxim de Winter, a widower on vacation.

MONDAY 17 APRIL 2017

Easter Monday – no film screened today.

MONDAY 24 APRIL 2017

## MAJOR PAYNE

1995 (C) (Col) (Rated PG) 95 mins

DIRECTOR: Nick Castle CAST: Damon Wayans, Michael Ironside, Scott Bigelow.

Major Benson Winifred Payne is being discharged from the Marines. Payne is a killin' machine, but the wars of the world are no longer fought on the battlefield. A career Marine, he has

no idea what to do as a civilian, so his commander finds him a job - commanding officer of a local school's JROTC program.



MONDAY 1 MAY 2017

## ANNIE GET YOUR GUN

1950 (M) (Col) (Rated G) 107 mins

DIRECTOR: George Sidney, Busby Berkeley; CAST: Betty Hutton, Howard Keel, Louis Calhern.

The story of the great sharpshooter, Annie Oakley, who rises to fame while dealing with her love/professional rival, Frank Butler.

MONDAY 8 MAY 2017

## THE MAN WHO KNEW TOO MUCH

1934 (TD) (B/W) (Rated PG) 75 mins

DIRECTOR: Alfred Hitchcock; CAST: Leslie Banks, Edna Best, Peter Lorre.

A man and his wife receive a clue to an imminent assassination attempt, only to learn that their daughter has been kidnapped to keep them quiet.

MONDAY 15 MAY 2017

## ROOSTER COBURN

1975 (W) (Col) (Rated PG) 108 mins

DIRECTOR: Stuart Millar; CAST: John Wayne, Katharine Hepburn, Anthony Zerbe.

Marshal Rooster Cogburn unwillingly teams up with Eula Goodnight to track down.



MONDAY 22 MAY 2017

## TRAVELS WITH MY AUNT

1972 (C) (Col) (Rated M) 109 mins

DIRECTOR: George Cukor; CAST: Maggie Smith, Alec McCowen, Louis Gossett Jr.

At his mother's funeral, stuffy bank clerk Henry Pulling meets his Aunt Augusta, an elderly eccentric with more-than-shady dealings who pulls him along on a whirlwind adventure as she attempts to rescue an old lover.



MONDAY 29 MAY 2017

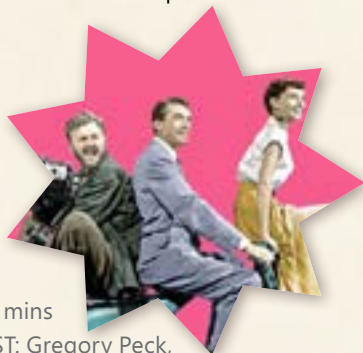
## POSSESSED

1947 (D) (Col) (Rated PG) 108 mins

DIRECTOR: Curtis Bernhardt;

CAST: Joan Crawford, Van Heflin, Raymond Massey.

After being found wandering the streets of Los Angeles, a severely catatonic woman tells a doctor the complex story of how she wound up there.



MONDAY 5 JUNE 2017

## ROMAN HOLIDAY

1953 (C/D) (Col) (Rated G) 118 mins

DIRECTOR: William Wyler; CAST: Gregory Peck, Audrey Hepburn, Eddie Albert.

A bored and sheltered princess escapes her guardians and falls in love with an American newsman in Rome.

MONDAY 12 JUNE 2017

Queen's Birthday – no film screened today.

MONDAY 19 JUNE 2017

## LET'S MAKE IT LEGAL

1952 (C/D) (Col) (Rated G) 77 mins

DIRECTOR: Richard Sale; CAST: Claudette Colbert, Macdonald Carey, Zachary Scott, Marilyn Munro.

The nearly-final divorce of the Halsworths suddenly gets complicated when Miriam's old flame comes to town.

MONDAY 26 JUNE 2017

## RANGLER RIVER

1936 (W) (B/W) (Rated PG) 79 mins

DIRECTOR: Clarence Badger;  
CAST: Victor Jory, Margaret Dare, Robert Coote.

Dan Hastings, with daughter Marion and foreman Dick Drake, try to save the family ranch from the machinations of villainous neighbour Donald Lawton.



MONDAY 3 JULY 2017

## RAID ON ROMMEL

1971 (WAR) (Col) (Rated G) 94 mins

DIRECTOR: Henry Hathaway; CAST: Richard Burton, John Colicos, Clinton Greyn.

In 1942 Libya, a German-speaking British Intelligence officer uses former British POWs, some dressed in German uniforms, to fulfill a secret sabotage mission inside German-captured Tobruk.

MONDAY 10 JULY 2017

## STATE OF THE UNION

1948 (D) (Col) (Rated PG) 124 mins

DIRECTOR: Frank Capra; CAST: Spencer Tracy, Katharine Hepburn, Van Johnson.

An industrialist is urged to run for President, but this requires uncomfortable compromises on both political and marital levels.

MONDAY 17 JULY 2017

## HUMORESQUE

1946 (D) (Col) (Rated PG) 125 mins

DIRECTOR: Jean Negulesco;  
CAST: Joan Crawford, John Garfield, Oscar Levant.

A classical musician from the slums is sidetracked by his love for a wealthy, neurotic socialite.



MONDAY 24 JULY 2017

## THE FIVE PENNIES

1959 (M) (Col) (Rated G) 117 mins

DIRECTOR: Melville Shavelson; CAST: Danny Kaye, Barbara Bel Geddes, Louis Armstrong.

Loring "Red" Nichols is a cornet-playing country boy who goes to New York in the 1920s full of musical ambition and principles. He gets a job playing in Wil Paradise's band, but quits to pursue his dream of playing Dixieland jazz.

MONDAY 31 JULY 2017

## CITIZEN KANE

1944 (D) (B/W) (Rated G) 119 mins

DIRECTOR: Orson Welles;  
CAST: Orson Welles, Joseph Cotten,  
Dorothy Comingore.

Following the death of a publishing tycoon, news reporters scramble to discover the meaning of his final utterance.



MONDAY 7 AUGUST 2017

## GOODBYE MR CHIPS

1939 (D) (B/W) (Rated G) 114 mins

DIRECTOR: Sam Wood, Sidney Franklin;  
CAST: Robert Donat, Greer Garson, Terry Kilburn.

An aged teacher and former headmaster of a boarding school recalls his career and his personal life over the decades.

MONDAY 14 AUGUST 2017

## ADAM'S RIBS

1949 (C) (B/W) (Rated PG) 103 mins

DIRECTOR: George Cukor;  
CAST: Spencer Tracy,  
Katharine Hepburn, Judy Holliday.

Domestic and professional tensions mount when a husband and wife work as opposing lawyers in a case involving a woman who shot her husband.



MONDAY 21 AUGUST 2017

## DAMES

1934 (C) (B/W) (Rated G) 90 mins

DIRECTOR: Harold McLernon;  
CAST: Joan Blondell, Dick Powell, Ruby Keeler.

As the title song says, you go to those shows to see those beautiful dames—and there's dames aplenty in this 1934 Busby Berkeley extravaganza.

MONDAY 28 AUGUST 2017

## THE TALL MEN

1955 (W) (Col.) (Rated PG) 122 mins

DIRECTOR: Raoul Walsh;  
CAST: Clark Gable, Jane Russell,  
Robert Ryan.

Two brothers, Ben and Clint, join a cattle drive from Texas to Montana. While heading for Texas they save Nella from the Indians, and she decides to ride with them.



MONDAY 4 SEPTEMBER 2017

## FUNNY THINGS HAPPEN DOWN UNDER

1965 (C) (Col) (Rated G) 85 mins

DIRECTOR: Joe McCormick; CAST: Sue Haworth, Ian Turpie,  
Bruce Barrie, Olivia Newton John.

A group of country children trying to save their favourite haunt, an old woolshed, from destruction discover a formula that makes sheep grow coloured wool but they have difficulty convincing adults of its effectiveness.

MONDAY 11 SEPTEMBER 2017

## TORA TORA TORA

1970 (WAR) (Col) (Rated G) 144mins

DIRECTOR: Richard Fleischer, Kinji Fukasaku; CAST: Martin Balsam, Sô Yamamura, Jason Robards.

A dramatization of the Japanese attack on the U.S. naval base at Pearl Harbor and the series of American blunders that allowed it to happen.



MONDAY 18 SEPTEMBER 2017

## KING OF THE CORAL SEA

1954 (A/C) (B/W) (Rated PG) 87 mins

DIRECTOR: Lee Robinson;  
CAST: Chips Rafferty, Charles 'Bud' Tingwell,  
Ilma Adey.

Ted King, a pearler in the Torres Strait, finds a body floating in the sea which gives him a lead to a racket in illegal immigration.

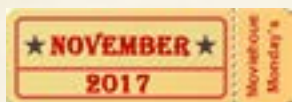
MONDAY 25 SEPTEMBER 2017

## KANGAROO

1952 (W) (Col.) (Rated G) 112 mins  
DIRECTOR: Lewis Milestone;  
CAST: Maureen O'Hara, Peter Lawford,  
Finlay Currie.

An Australian 'western' set at the turn of the century. An English adventurer, Richard Connor, poses as the long lost son of an old cattleman, Maguire. Connor's ruthless companion, Gamble plans to murder the old man so that Connor will inherit the family fortune.

\*\*\*NO FILMS WILL BE SCREENED IN OCTOBER\*\*\*



MONDAY 6 NOVEMBER 2017

## STALAG 17

1953 (WAR) (B/W) (Rated PG) 120 mins  
DIRECTOR: Billy Wilder; CAST: William Holden, Don Taylor, Otto Preminger.

When two escaping American World War II prisoners are killed, the German POW camp barracks black marketeer, J.J. Sefton, is suspected of being an informer.

MONDAY 13 NOVEMBER 2017

## INTO THE STRAIGHT

1949 (C) (B/W) (Rated PG) 78 mins  
DIRECTOR: Arthur Greville Collins. CAST: Charles Tingwell,  
Muriel Steinbeck, George Randell.

A melodrama, partly shot on location at Scone, N.S.W., involving romance and intrigue against a background of the world of horse racing and culminating in the Melbourne Cup.



MONDAY 20 NOVEMBER 2017

## SAN FRANCISCO

1936 (M) (Col) (Rated PG) 115 mins  
DIRECTOR: W.S. Van Dyke; CAST: Clark Gable, Jeanette MacDonald, Spencer Tracy.

A Barbary Coast saloonkeeper and a Nob Hill impresario are rivals for the affections of a beautiful singer, both personally and professionally in 1906 San Francisco.

MONDAY 27 NOVEMBER 2017

## THE CLUB

1980 (C) (Col) (Rated PG) 95 mins  
DIRECTOR: Bruce Beresford; CAST: Jack Thompson, Graham Kennedy, Frank Wilson.

Jack Thompson stars as the coach of a struggling Aussie Rules Club - in Collingwood colours - who is at odds with the lanky new star recruit (John Howard).



MONDAY 4 DECEMBER 2017

## CROCODILE DUNDEE PART 1

1986 (C) (Col) (Rated M) 100 mins  
DIRECTOR: Peter Faiman; CAST: Paul Hogan, Linda Kozlowski.

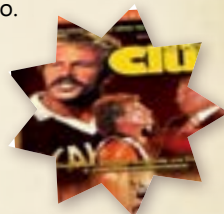
Michael J "Crocodile" Dundee is an outback crocodile hunter, enticed by an attractive, adventurous New York journalist to visit her homeland and becomes an overnight sensation through his 'down under' approach to the perils of big city life.

MONDAY 11 DECEMBER 2017

## WHITE CHRISTMAS

1954 (M) (Col) (Rated G) 120 mins  
DIRECTOR: Michael Curtiz; CAST: Bing Crosby, Danny Kaye,  
Rosemary Clooney.

A successful song-and-dance team become romantically involved with a sister act and team up to save the failing Vermont inn of their former commanding general.





## WHERE TO FIND US



Box Office, Kingston City Hall  
985 Nepean Hwy, Moorabbin  
Enquiries: 9556 4440

kingstonarts  
www.kingstonarts.com.au



## 2017 MEMBERSHIP APPLICATION

Please complete and return with payment details to:

Box Office, Kingston City Hall,  
985 Nepean Hwy, Moorabbin, 3189

Name:

Address:

Suburb:  Postcode:

Email:

Phone:

Mobile:

How did you hear about Moviehouse?

### SINGLE MEMBERSHIP \$20

Please find enclosed my:

cheque  money order  credit card details for:  
\$  being for  number of memberships.

### CREDIT CARD DETAILS

Bankcard  MasterCard  Visa

Card no.  /  /  /

Exp. Date  /

Signature

Do you wish to join our mailing list to receive updates about  
upcoming programs presented by Kingston Arts?

YES  NO

\* We have eight spaces in the Theatre dedicated to patrons  
using a wheelchair. Please inform our Box Office staff of your  
requirements when applying for your membership.



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