

KINGSTON CITY COUNCIL

COMMISSION BRIEF

Design and Execution of a Mural on a Proposed Rebound Wall at
Ben Kavanagh Reserve, Mordialloc

January 2021



****Important Information:**

Given the current climate with COVID-19 which is constantly evolving, there may be impacts on the delivery and management of this project due to any new or existing government restrictions in place. The lead artist will need to continually liaise with Council Officers throughout the project to discuss alternative options and solutions that may be required to ensure a timely project delivery.

Name of Project: Ben Kavanagh Reserve Improvements - Art Projects

Location of project: Ben Kavanagh Reserve, Mordialloc
Municipality: City of Kingston

Introduction:

The Ben Kavanagh Reserve is home to a wide range of local sports groups including the Mordialloc Sporting Club, Mordialloc Super Rules Football Club, Mordialloc Junior Football Club, Mordialloc Football/Netball Club, Mordialloc Cricket Club, Mordialloc Bowls Club, Longbeach Petanque group and other community groups.

Works are underway to transform the Reserve including construction of new Netball Courts, Petanque Pistes, outdoor fitness stations, new shared path network, landscaping and a rebound wall which can be used for various sports practice.



Ben Kavanagh Reserve Aerial Photo

Project Background:

Kingston Arts wishes to engage an experienced artist to deliver a large **sports themed** mural (preferably on both sides of the wall) on the proposed rebound wall located in the Ben Kavanagh Reserve, next to the cricket nets adjacent to Bear Street in consultation with the local community.

Rebound wall Information:

A new rebound wall forms part of a series of improvements at the Ben Kavanagh Reserve which are planned for construction between **October 2020** and **April 2021**. Council will be able to provide a more accurate date for completion of the rebound wall once the contractor has been appointed and the construction schedule is known.

The existing basketball goal is being updated and there will be new seating constructed nearby, along with a new concrete shared path network.

The details of the rebound wall construction are as follows:-

- Length: 9.0m, Height: 4.2m, Thickness: 170mm
- Materials: Concrete Block work wall which will be rendered
- Location: At the northern end of the existing concrete slab / with basketball goal next to the cricket nets (adjacent to Bear Street).



Proposed location of Rebound Wall at northern end of existing concrete slab, Ben Kavanagh Reserve

Treatment:

The selected Artist must work with recommended local schools and community groups including:

- St Brigid's Parish Primary School
- Mordialloc Beach Primary School
- Mordialloc College
- Reserve Stakeholder Reference Group (Council will provide contact details, includes all of the Sports Clubs)
- Koori Mob (Parkdale Secondary College)

The envisaged treatment of the wall is a painted **sports themed** mural (on both sides, if budget permits) with associated graffiti coating. Please note the following:-

- Products used need to be durable and of a permanent nature with a minimum life expectancy of 5 years. They should also be able to withstand impacts from ball sports without damaging / impacting the art work.
- The mural imagery needs to have a sporting theme and should be appropriate and fit for purpose. The art work / design needs to be approved by Council's Arts & Cultural Advisory Committee prior to implementation as outlined in the Public Art Policy.

An additional component of the project is for the artist to select design elements from the mural/s that can be used towards artwork on the following:

- Two existing electrical cabinets (one large and one small sized) on the opposite side of the reserve adjacent to McDonald Street.

Please note that Council will organise to supply and print the vinyl wrap and apply to the electrical cabinets.

The Artist will be required to undertake the following:-

- Liaise with a Council Officer to discuss concepts, ideas and exact placement of the design/s on the cabinet prior to finalising design.
- Supply the design work only, which needs to be in either PDF, jpg or photoshop format and no lower than 300DPI in resolution so Council can scale the work as required with good clarity for the final print.



Electrical Cabinets Sizing:-

- Large, Height – 1.9m, Width – 1.8m, Depth – 1.6m
- Small, Height – 0.880m, Width – 600mm, Depth – 270mm

Scope of work for Artist:

- Liaise with the local schools, community members and users / Sports Clubs of the Ben Kavanagh Reserve to develop design concepts and imagery for the mural. Contactless consultation (eg. an online survey, written feedback forms, zoom meeting/presentation) or small group consultations in line with current COVID restrictions, will need to be developed by the lead artist with a minimum five to six hours allocated to artist led community engagement.
- Produce concept drawings for approval of Kingston Arts and Cultural Advisory Committee
- Oversee all facets of installation of the finished artwork (including OH&S).

Selection criteria:

- Experience in delivering similar public art projects with community consultation / education components
- Ability to produce work that demonstrates technical skills and has strong aesthetic content
- Proven ability to meet required timeline
- Ability to work within allocated budget
- Consideration of health and safety issues in design and implementation

Expressions of interest requirements:

Artists submitting an expression of interest must include the following details:

- Proposed scale and positioning of mural on the rebound wall along with the materials to be used.
- Detailed budget
- Current curriculum vitae
- Two referees
- Examples of previous relevant work and community engagement and workshops (CD/DVD, photos, slides suitable)
- Evidence of current insurance cover including Public Liability Insurance and Working with Children's check.

Please note that there are no fees offered for in response to this Expression of Interest.

OHS REGISTRATION / CERTIFICATION:

Contractors will be required to register with Council's nominated online Contract OHSMS registration process, and provide documented examples of their OHSMS, to attain certification to work for Council.

The level of certification required will be determined by Council at its absolute discretion and based on the perceived risk level of the task/s the Contractor will be conducting for Council. Contractors will be required to maintain the relevant certification throughout the life of the Contractor's engagement, including by providing current Insurance and OHS documents as required.

Commissioning process:

Kingston Council is the commissioner.

The successful applicant will be selected by the Arts and Cultural Advisory Committee (ACAC). ACAC comprises appointed Kingston community members and one Councillor.

Budget:

A total budget of \$17,000 including GST is available for this commission. The budget should be inclusive of the following:

- Artist's fees (including all community liaison)
- All materials and associated installation costs (excluding the install and printing of the vinyl wrap on the proposed electrical cabinets, as previously stated above).
- Insurances and artist's public liability insurances

Contractual Arrangements:

The artist will be engaged by the City of Kingston. Payment of the fee will be made in the following way:

- a. 30% will be paid upon commissioning of the artist
- b. 30% will be paid upon completion of the artwork
- c. 40% will be paid upon acceptance of work by Council and completion of reporting requirements to Council.

Council Responsibilities:

Council is responsible for:

- Commissioning the project – Sport & Recreation, Infrastructure and Kingston Arts are collaboratively commissioning this project
- Project management by Kingston Arts and Infrastructure
- Primary artist contact will be a council officer from Kingston Arts
- Assist in the facilitation of consultation session with relevant stakeholders and community members
- Project marketing and reporting
- Artist fees
- Ongoing maintenance of artwork

Copyright and Ownership:

The works on installation will become the property of Kingston City Council and will be accessioned to Kingston City Council Collection. A contract agreement for this project will be provided for the appropriate care and maintenance of the work, artist's copyright and acknowledgement.

Project Schedule:

Expressions of interest advertised	Early – Mid January 2021
Expressions of interest close	Early – Mid February 2021
Arts and Cultural Advisory Committee select artist	March 2021
Artist notified	March 2021
Community Consultation meeting/correspondence with users / Sports Clubs using Ben Kavanagh Reserve	April 2021
Artist draft concept, computations, drawings delivered and approved	April /May 2021
Artist complete wall preparation	June 2021
Artist complete wall mural	June 2021
Anti-graffiti coating applied	June 2021
Artwork signed off and completed	June 2021
Official launch of artwork	July 2021

Enquiries to Victoria O'Shea

Expressions of interest must be sent to:

Victoria O'Shea

Acting Cultural Producer and Partnerships Coordinator

E: victoria.oshea@kingston.vic.gov.au

Kingston Arts Centre, 979 Nepean Hwy, Moorabbin 3189

Attachments:

COVID-19 Guidelines for the building and construction industry Victoria (revision 5.1) 22 July 2020'

<https://www.ccfvic.com.au/wp-content/uploads/2020/07/Industry-Guidelines-Rev-5.1-22072020.pdf>

'Face Coverings in workplace'

<https://www.ccfvic.com.au/wp-content/uploads/2020/07/Face-Coverings-FINAL-22.7.20.pdf>

Kingston's Public Art Policy

<https://www.kingstonarts.com.au/SYSTEM-PAGES/FOOTER-CONTENT/Strategies-and-Policies>

Council Plan 2017-21

<https://www.kingston.vic.gov.au/About-Us/Plans-Policies-and-News/Council-Plan-and-Budget>

Kingston Arts and Cultural Strategy 2018 - 2022

<https://www.kingstonarts.com.au/SYSTEM-PAGES/FOOTER-CONTENT/Strategies-and-Policies>

Aboriginal Culture in Kingston

<https://www.kingstonarts.com.au/Community/Aboriginal-Culture>

City of Kingston Street Art Guidelines