



PARTICIPANT  
INFORMATION

# DRAWING TOGETHER

WEDNESDAYS 5:00–8:00 PM  
11 FEB – 1 APR 2026  
KINGSTON ARTS CENTRE  
979 NEPEAN HWY, MOORABBIN 3189

FACILITATOR: BELINDA WILSON

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## Course outline

This Life Drawing program welcomes participants attending the full 8-week course as well as those joining single sessions. The course offers a structured, supportive environment for drawing from a live model, with a focus on gesture, proportion, anatomy, structure, tone, and expressive mark-making. Models are generally nude unless a specific session task involves drawing clothed figures. Participants can develop their observational skills at their own pace, whether they are enrolled for the full course or attending a one-off class.

## Learning Aims

Participants will:

- Strengthen observational skills through direct drawing from the live model
- Develop fluency in gesture, proportion, and structural drawing
- Explore tonal modelling and spatial awareness
- Build confidence working across short and sustained poses
- Engage in reflective discussion about process and progress.

## Model schedule

Date	Model
11/02/2026	Caitlin
18/02/2026	Caitlin
25/02/2026	Peter
04/03/2026	Peter
11/03/2026	Winnie
18/03/2026	Sarma
25/03/2026	Paul
01/04/2026	Paul



## What to Wear (for students)

To ensure your comfort and safety during the session, please keep the following in mind:

- Wear closed-toed shoes. Charcoal dust, easels, and drawing boards can make the floor messy or uneven, so closed shoes help protect your feet.
- Avoid loose, dangling jewellery such as long necklaces or bracelets. These can swing into your drawing, smudge your work, or catch on materials.
- Choose comfortable, loose-fitting clothing that you don't mind getting charcoal on. Charcoal smudges easily, and clothing may get dusty during the class.
- If you have allergies or skin sensitivities to drawing materials, please wear gloves. Many students choose to use nitrile or cotton gloves when working with charcoal or other drawing materials
- Bring an apron or old shirt if you prefer extra protection from charcoal dust.

## Studio Expectations & Etiquette

To keep the studio safe, respectful, and professional for the model and participants, please follow these expectations.

### Arrival:

Please arrive 10–15 minutes before class begins so we can start on time. If the door is closed, there will be a sign displayed stating “**Drawing in Progress**”.

This means the model is already in position and you may not enter the room until the next break or until you are invited in.

Please ensure the following is followed:

### No Photography or Recording

- Photography, video, or audio recording is strictly prohibited.
- Phones must be on silent and kept out of sight during sessions (including smartwatches).

### Maintain Appropriate Distance

- When the model is undressed, keep at least 1.5 metres distance.
- Do not approach the model to show drawings or adjust your viewpoint; communicate via the tutor.

### Entering and Exiting

- Do not enter or exit while the model is posing or changing.
- If late, please wait to be invited in between poses.

### Behaviour & Language

- Use respectful, non-sexual language always.
- Comments about the model's body are not appropriate unless part of instruction.

### Personal Belongings

- Store bags along the wall or under tables; keep walkways clear.
- All devices should be stored away.

### Materials & Cleanup

- All materials are supplied
- Clean up drawing dust, eraser debris, at end of class.

### Breaks & Privacy

- Breaks occur regularly for the model's comfort. Please give the model personal space.
- Confidentiality: do not share personal details about the model.



Standard 3-Hour Session Structure

Time	Activity	Duration
04:45 – 05:00	Model & participants arrive; setup; welcome & outline	15 mins
05:00 – 05:20	Warm-Up Poses: 5×1min, 5×2min, 1×5min (gesture, line of action)	20 mins
05:20 – 05:30	Break	10 mins
05:30 – 05:50	Short Poses Part 1: 2×10min (proportion, contour, tonal block-in)	20 mins
05:50 – 06:00	Break	10 mins
06:00 – 06:20	Short Poses Part 2: 2×10min (structure & balance)	20 mins
06:20 – 06:30	Break	10 mins
06:30 – 06:50	Medium Pose: 1×20min (form & tone; brief stretch at midpoint)	20 mins
06:50 – 07:10	Long Break - (tea and coffee)	20 mins
07:10 – 07:30	Long Pose Part 1: sustained drawing; mark pose for continuity	20 mins
07:30 – 07:50	Break	20 mins
07:50 – 08:00	Long Pose Part 2: resolution and refinement. Informal reflection & pack up	10 mins