

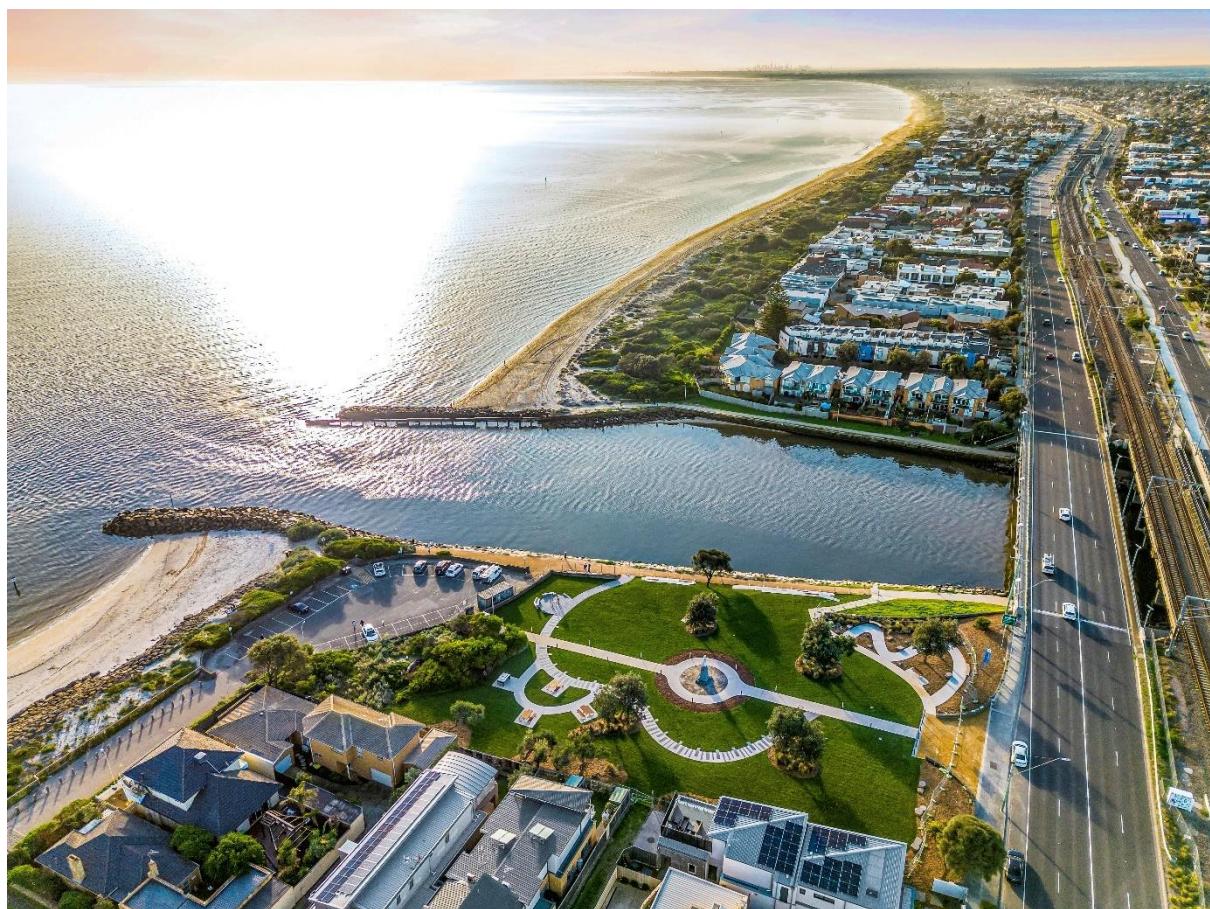
Patterson River Sculpture Trail – The Launching Way

CITY OF KINGSTON COUNCIL

COMMISSION BREIF

Design and Execution of Public Artwork at
Patterson River, Launching Way, Carrum VIC 3197

December 2025



Acknowledgement

The City of Kingston Council acknowledges the Bunurong People of the Kulin Nation as the Traditional Owners and Custodians of this land. The City of Kingston pays respect to their Elders, past, present and emerging.

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Project Brief Public Artwork: The Patterson River Sculpture Trail – The Launching Way

1. Overview

The City of Kingston is seeking to engage an experienced artist to deliver a new functional artwork integrating seating and shade along the river corridor. This commission forms the second addition to the Patterson River Sculpture Trail Project and represents an exciting opportunity to contribute to the city's growing public art collection. The project is valued at **\$220,000** (excluding GST).

The Patterson River is a unique and tranquil location, renowned locally for its picturesque views, nature appreciation and strong connection to the bay. Located in Carrum, this prominent artwork will overlook the river and be positioned within a picnic area near the boat launching ramp.

More than just a visual enhancement, this initiative is a meaningful step in placemaking and community building. The sculpture will be a symbolic piece of contemporary art that celebrates all this unique coastal location offers to residents and visitors.

Council has deliberately chosen not to be too descriptive to encourage an innovative concept and contemporary approach to the brief. The completed artwork will be accessioned into the City's [Public Art Collection](#).

About the City of Kingston

The City of Kingston is located approximately 20 km south of Melbourne and is home to beautiful beaches, world-class golf courses, bushland reserves, tranquil wetlands, and scenic bicycle and walking trails. We are located approximately 15km south of Melbourne, surrounded by the cities of Bayside, Monash, Glen Eira, Greater Dandenong and Frankston.

Kingston is a diverse community with an estimated population of 167,228, which consists of a range of cultures, ages and household types. 30 per cent of Kingston residents were born overseas, with 22 per cent speaking a language other than English.

See [Appendix A](#) for more information on the City of Kingston.

2. Project Background

Council is planning to install the second iteration of the Patterson River Sculpture Trail, a public art initiative situated along the river corridor. The trail begins at the estuarine interface where the river meets Port Phillip Bay, a location known locally as the Beauty Spot.

The successful installation of the trail's first sculpture titled '[Contemplative Meeting Place Bell](#)' by [Anton Hasell](#)—in Carrum in 2024.

The Patterson River Sculpture Trail project is guided by Council's [Public Art Policy](#) and [Strategic Placement Plan](#), endorsed in 2023, and aims to enrich the public realm through site-responsive and community-informed artwork.

The earmarked location for the next iteration of the arts trail covers an area of 100m2 and offers residents a great space for various outdoor recreational activities including boating, canoeing, picnicking and rock fishing along the river.

The existing facilities within the area include:

- Access to the Dandenong Creek trail which leads along the Patterson River corridor
- Barbeque and picnic facilities
- Fishing Pontoon
- Benches in the open lawn area
- Rubbish bins
- Water bubbler
- Boat launching ramp

The intent of the artwork is to:

- Create a meaningful and iconic Public Art sculpture for the community
- Encourage visitors of all ages to engage with the site and contemplate what Public Art means to them
- Where possible introduce additional native planting to enhance biodiversity and acknowledge the Indigenous landscape

Future master planning of the Patterson River

Artists should be aware that broader master planning for the area is being led by the Department of Energy, Environment and Climate Action (DEECA). Currently in early stages, this work is subject to future funding and aims to deliver improvements to public amenity, access, and safety across the site.

a. Location of Site



Figure 1: Aerial view of identified artwork location – Patterson River, Launching Way, Carrum VIC 3197

3. Project Outline

a. Scope and Design Considerations

The proposed public artwork should celebrate the boating culture and coastal lifestyle, with an iconic artwork that may feature refined detail or vibrant colours. Artist will be encouraged to use ingenuity to reimagine spaces, high or low, and wet or dry.

Artists are also encouraged to respond to the relevant and meaningful themes identified through community consultation conducted in July and August this year. It is important to be responsive and sympathetic to the site's cultural and social history, its character and/or its stories to ensure greater appreciation by residents and visitors alike.

The common expressed themes through community consultation include:

- Community strengthening
- Themes of water as a connector – between people, histories and ecosystems
- Transition
- Nature appreciation and relaxation

The functional artwork should also be forward thinking and a symbolic piece of contemporary art that celebrates all this unique coastal location offers to residents and visitors.

The City of Kingston Council supports artists in exercising creative freedom and artistic expression in response to this project.

The artwork should also:

- Aesthetically and conceptually engage with the site
- Be functional, providing shade and seating
- Be no higher than 3m (from finished ground level), ensuring clear sightlines to the river are maintained. The artwork will be viewed from both sides of the river.
- Provide a visual impact and be cohesive with the existing landscape
- Consider how the work will engage with residents and visitors
- Be contemporary, innovative and memorable
- The use of navigational night colours such as red and green will be avoided, as will the inclusion of reflective materials, in recognition of the site's boating activity and associated safety requirements.

Commission Aims:

- Contributes to a sense of place and belonging for the local community in Carrum and along the Patterson River
- Attract visitors and draw diverse audiences to stay and enjoy the public open space and facilities
- Create opportunities for connectivity
- Add to the cultural fabric of the City of Kingston Council
- Be made of high quality, durable materials which can withstand weather and attempted vandalism

Note: Pending materiality, anti-graffiti coating may be required

b. Site Allocated for the Artwork

The proposed artwork sits along the Patterson River adjacent to the Launching way carpark shown in Figure 1. **See Appendix A** for further images of the site.

The total area of the allocated site is approximately 100m2 and the height of the sculpture must not exceed 3 metres. Additionally, the design must not block lines of sight towards the river for visitors or overlooking residents. Artists will need to take into consideration a walking path that exists at the identified artwork location as well as the fishing doc.

Permeability and maintaining lines of sight is key to artwork complimenting existing landscape.

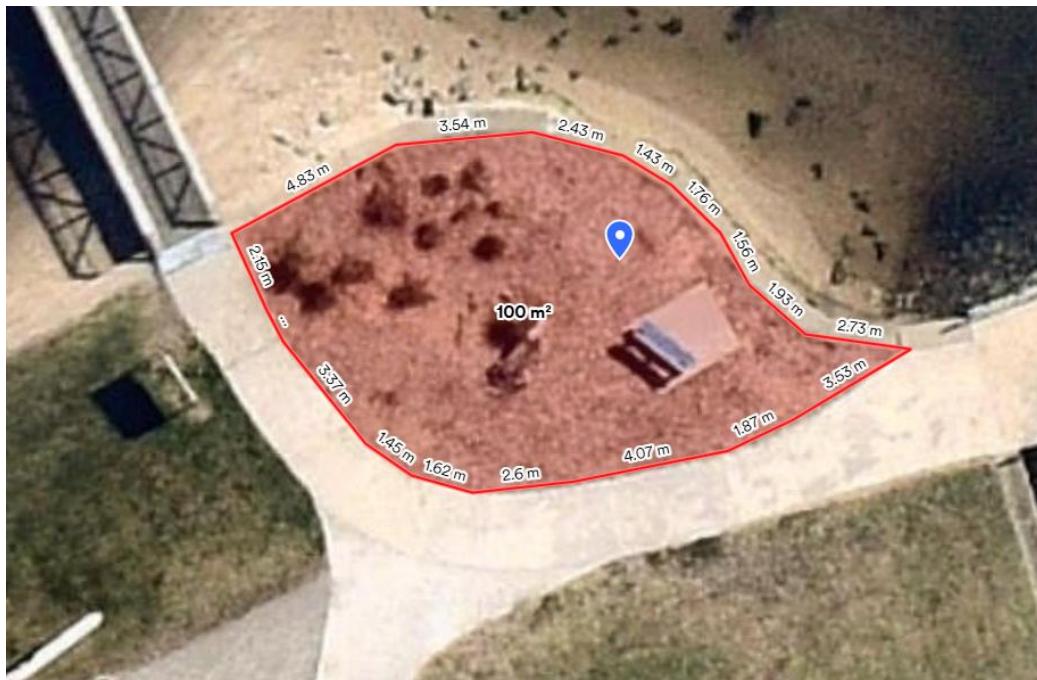


Figure 2: Aerial view of identified artwork location

An existing artistic bench seat will be removed and relocated to another suitable location within the area to make way for the new installation. While the use of the existing concrete pad is welcomed and encouraged—particularly if it can be creatively integrated into the design or be used as a structural footing - it is not a mandatory requirement. Artists are welcome to propose alternative foundations or placements that best support the intent and functionality of their concept.



Figure 3: Existing artistic bench

c. Project Value

The Patterson River Public Art Project has a total budget of **\$220,000** (excluding GST) allocated to the successful artist. The budget should be inclusive of the following:

- Artist's fees (including all community liaison, media, meetings with the project team)
- Visualisations
- All materials associated with fabrication, installation (installation equipment i.e. scissor lift, crane, travel fees, artwork preservation etc)
- Drawings and all associated documentation required
- Professional advice and services (such as architects, engineers, lighting and media specialists and legal representatives) specifically required by the artist for the art commission
- Contingencies
- Insurances and artist's public liability insurances

d. Commencement and Completion of the Project

The project commences immediately upon the arrival at a formal agreement. Installation of the artwork to be completed **by April 2027**. Installation date to be determined in collaboration with the project team.

e. Intellectual Property and Title

Following the execution of an agreement between the City of Kingston and the artist, the City of Kingston will be granted royalty-free license to reproduce image of the artwork and retain any materials and drafts created as part of producing the work (including the developed design) for the sole purpose of promotion including social media, newsletters and the Kingston Art and City of Kingston websites. The artist warrants that the Artwork is an original work.

The artist warrants that the Artwork is an original work. The City of Kingston Council acknowledges that the Intellectual Property Rights and the Moral Rights of the artwork will remain with the artist.

f. Project Management

The artist's primary contact throughout the project will be Council's Public Art Officer.

g. Project Timeline

Task	Date	Responsibility
Submit EOI	28 January 26	Artist
Short-listed artists notified	10 February 26	Council
Concept refinement / Consultation and development period including site visit 5 weeks	10 February 26 – 17 March 26	Artist
Site visit with shortlisted artists	15 February 26	Artist/ Council

Project curators check in, Concept Proposal Progress Report due.	27 February 26	Artist/Council
Short-listed present concept design in person (20 minutes each) Proposals due 5 days prior via Smarty Grants	17 March 2026	Artist
Successful artist appointed / commissioned	30 March 2026	Council
Artist develops final design (4 months)	6 April 26 – 4 August 26	Artist
Final design submitted	4 August 26	Artist
Design risk assessment	4 August 26 – 11 August 26	Council / Artist
Final design sign-off	11 August 26	Council
Hold Point DEECA / Council permits Allow up to 3 months once final design received	18 August 2026 – 16 November 26	Council
Work schedule for installation submitted	11 August 26	Artist
Work schedule for installation approved	18 August – 17 October 26	Council
Fabrication (4 months from when permits approved)	TBC* 16 November 26 – 16 March 27	Artist
Text for signage developed	2 March 27 – 9 March 27	Artist/ Council
Installation period (to be determined with Council)	20 January 27 – 19 February 27	Artist / Council
Maintenance schedule and Certificates of Compliance provided	19 February – 26 February 27	Artist
Final inspection	5 March 27	Council
Completion	1 April 27	

4. Selection Process

a. Stage 1: Expression of Interest

Artists are invited to submit expressions of interest (EOI) in response to this brief.

Expressions of Interest Requirements:

Artists submitting an expression of interest via Smarty Grants must include the following details:

- An outline of response to the site and brief including why the project is of interest and how the work will be experienced (1 page maximum)
- A short artist biography and current curriculum vitae (maximum 2 pages), including details of experience delivering projects of similar scale and budget with 2-3 supporting visual images
- Please note a concept design is not required at this stage. No fees will be offered for responding to this Expression of Interest.

Expression of Interest at Stage 1. Please submit in pdf format.

Expressions of Interest Criteria Selection:

- Experience collaborating with multifaceted teams and the ability to share and communicate a strong artistic vision
- Proven experience delivering public art projects of a similar scale and budget
- Methodology – artistic approach and consideration to project outcomes
- Appreciation of the value of high level, tactile and functional artworks to the public's experience in open space
- Community Benefit – Consideration of the local community, with opportunities to engage community members in the experience of the work where possible.

b. Stage 2: Short listing of Artists

Following the close of the Expressions of Interest period, a shortlist of three artists will be selected by an Art Advisory Panel. Shortlisted artists will be invited to a site meeting with the City of Kingston Council representatives before developing detailed concept designs and will be provided with a Project Submission Form electronically which includes a quotation for works/services.

A fee of \$3,000 exc. GST will be paid to **three successful applicants** for their concept proposal per artist/ artist collaborative.

Shortlisted artists will have 5 weeks to further develop their initial concept proposals to include a detailed design, sketches, drawings and/or concept render.

Artists will be required to present their proposals to the appointed panel in person at the City of Kingston located at 1230 Nepean Highway, Cheltenham.

The concept design submissions will be submitted to the Public Art Officer at City of Kingston Council 5 days prior to the scheduled presentation via a unique Smarty Grants link. Following the presentation, the submissions will be distributed and reviewed by the Panel. Preferred concept is selected to proceed to final commission.

Applicants may be contacted during the assessment period and be requested for further information which should be provided within twenty-four hours where possible. The Council reserves the right to accept or reject any submission.

Shortlisted Artist requirements:

Shortlisted artists must include the following details:

- Visualisations: Two to three sketches, drawings and/or concept renders showing the form of the concept
- Proposed scale and materials to be used in the activation of Patterson River Arts Trail demonstrating understanding of durability and robustness of selected material
- Timeline
- Outline of proposed maintenance requirements, including an annual cost estimate for any cleaning or repair work required by Council. Completion of Project Management Form including quotation for works/services, contact details, proposed key personnel, proposed installation methodology including preferred suppliers and identification of any potential supply and safety issues and alternative solutions to ensure the project is delivered safely, within budget and on time, two business references
- Detailed budget (materials and fabrication, transportation, installation including hiring of necessary equipment, anti-graffiti coating/and or UV coating suitable for selected material, lighting, artist fee, sub-consultant fees i.e. structural engineer, 10% contingency)
- Evidence of current insurance coverage, including Professional Indemnity, Public Liability Insurance, and Work Cover. Artists will also be required to register with Rapid Global, Council's OHS platform – a registration fee will apply.

*Note: Selected artist will be required to work in collaboration with Council to obtain a Traffic/Pedestrian Management Plan (TMP) by a suitably qualified company prior to contract stage.

Shortlisted Artist Selection Criteria:

- Methodology – cohesive design approach across the site
- Demonstrated ability to deliver the public art outcome on time and within the allocated budget
- Appreciation of the value of high level, tactile and functional artworks to the public's experience in open space
- Resourcing & Capacity - strong creative networks
- Community Benefit – Consideration of the local community, with opportunities to engage community members in the experience of the work where possible.

c. Stage 3: Artist Commission

The commission for the project will be awarded to one artist or an artist collaborative through a formal contract. A contract agreement for this project will be provided to the selected artist and will

address project funding, project supervision, responsibilities for each party, installation, maintenance, artist's copyright, acknowledgement and other areas as deemed necessary.

5. Scope of work for the successful artist

The successful artist will design and fabricate a permanent artwork within the budget and timeframe specified in this brief.

This will entail the following:

a. Design

- Produce concept drawings and/or renders for approval by the Panel
- Provide final design of the functional artwork for approval by the Panel
- Provide final drawing package to Council once final design is approved
- Consideration of local community in development of artwork concept

*Note: The successful artist will be required to present a concept design, then upon approval refine their concept proposal and present a final design for Council sign-off. This will include supplying detailed specifications for materials, installation and maintenance.

b. Materials and Storage

The final artwork should be constructed of quality material suitable for harsh outdoor environments and be able to withstand the impacts of the natural coastal weather systems of Carrum. Materials are to possess a minimum life expectancy of 10 years and made to be durable in order to be enjoyed for years to come.

Installation should not commence until the final design has been approved. The artist is responsible for the fabrication, storage and transportation of all materials.

c. Installation

Geotechnical Investigations at the site found that the site is predominantly composed of sandy soils, including silty sand fill overlying natural sand layers, with some clayey or silty sand at depth. Both boreholes encountered wet sand from approximately 1.1–1.3 m downwards, which appears related to heavy rain at the time of drilling. Overall, the site is considered a low-movement "Class S" soil profile under standard conditions, meaning only minor natural ground movement is expected. The site also contains undulating ground, existing seating, and old tree stumps, which may need to be considered when planning placement of new structures.

For public art proposals involving functional seating and shade structures, the findings do not pose any major design limitations; however, artists should be aware that the sandy subsurface may influence footing approaches. Medium-dense sands provide adequate bearing capacity for typical small structural elements, but a layer of loose sand was identified between 1.1 m and 1.6 m in one test location, meaning heavier or cantilevered structures may require engineering input to determine appropriate footing depth or type. Construction is recommended in dry weather to avoid variability in wet sands, and any final design requiring footings will need confirmation by a structural engineer during later stages. For the purpose of this initial brief, there are no restrictions on concept creativity,

but artists should note that all final designs must be engineered with the sandy ground conditions in mind.

Soil testing is still underway, with preliminary results indicating the potential presence of Acid Sulphate Soils and elevated PFAS levels. Additional testing is being undertaken to complete the soil classification. Results will be received after the EOI is advertised and will be provided to shortlisted artists once available, to inform budget considerations and overall costings.

Any footing specifications to be outlined in proposal. The artist will be responsible for footings and associated engineering compliance and certification and, will be required onsite to oversee the installation of the finished artwork. Council can provide advice to assist the artist and any sub-consultants in determining footing and installation requirements. The selected artist will provide input/feedback as required by Project Team:

- Provide specific detail in terms of budget, timeline, infrastructure requirements
- Work to the agreed program
- Provide a schedule of work/installation plan and site-specific safety plan for Council approval prior to commencement
- Obtain Engineer's certification (costs for Engineer to be included in Art Budget)
- Ensure work is prefabricated prior to artwork installation
- Oversee all facets of installation of the finished artwork (including OH&S)
- Be responsible for their own safety and oversee any sub-contractors ensuring they comply with the relevant OHS Laws and Regulations
- Arrange for and cover all associated costs for installation or alternative appropriate equipment to allow install onsite
- Provide pedestrian management during operations to ensure public safety is addressed during the execution of the artwork
- Provide progress updates to the Public Art Officer

d. Lighting

Artworks that incorporate electronic, digital media and /or lighting as part of the design will need to be endorsed at Stage 2 during the concept development stage.

An estimate annual maintenance budget will be required for all works that feature these elements at Stage 2.

There is opportunity for the artist to engage with Council's appointed qualified lighting Consultant to determine and certify the best possible external lighting solution to compliment the artwork.

e. Maintenance Schedule

The sculpture will be owned and maintained by the City of Kingston.

The artwork should require as minimal maintenance as possible and not create any potential impact to public safety. To ensure the longevity of the work the sculpture must be sealed and treated with a suitable protectant for the selected material. Materials used must be non-combustible.

Artwork is required to have a maintenance manual and an agreed life expectancy of 10 years

A maintenance manual is to be provided by the commissioned artist following installation of the artwork and before final payment is made. It shall include:

- Artist contact details
- Subcontractor and material supplier contact details (if applicable)
- List of materials
- Photographic documentation
- Outline of proposed cleaning and maintenance program, including an annual cost estimate for any cleaning or repair work required by Council.
- De-installation instructions
- The artist must guarantee warranty on all parts/materials and be responsible for the maintenance of the artwork without additional fee for one year after installation
- Provide a maintenance handbook for future reference

f. Handover to Council

Handover to Council will be complete when a final inspection has occurred and all outstanding documents have been received, including the maintenance schedule, and the final invoice from the artist has been paid.

Responsibility for the work will remain with the artist until the time of handover to Council, at which time the artist will guarantee the work for 12 months for any defects and for reasonable repairs.

6. Council Responsibilities

Council is responsible for:

- Commissioning the project
- Project management and coordinating between the Artist, Contractor and Project Team the installation and detailing of the Artwork
- Primary artist contact will be a council officer from the City of Kingston
- Project marketing and reporting
- Artist fees
- Pedestrian/Traffic Management Plan fees
- Ongoing maintenance of artwork

A Design Risk Analysis will be undertaken by Council officers to try to identify issues and advise the artist at an early stage in the project. The artist will be required to liaise with Council officers in relation to technical specifications to ensure the successful integration of the artwork.

7. Permits and statutory requirements

At *Stage 3 – Artist Commission*, the Artist (Contractor) will be required to register with Council's nominated online Contract OH&S registration process and provide evidence of their OH&S to attain certification to work for Council. A Pedestrian Management Plan through a suitably qualified company must be obtained by the Artist in collaboration with Council prior to commencement of any works.

The level of certification required will be determined by Council at its absolute discretion and based on the perceived risk level of the task/s the Contractor will be conducting for Council. Contractors will be required to maintain the relevant certification throughout the life of the Contractor's engagement, including by providing current Insurance and OHS documents as required.

Please note the Artist is responsible for overseeing any sub-contractors and will ensure they comply with the relevant OHS Laws and Regulations

The artist will be responsible for obtaining any statutory approvals and permits in relation to the design, construction and installation of the artwork and meeting Australian Safety Standards.

This will include but is not limited to:

Work Safety

The artist and their employees must comply with all requirements and safety codes associated with the site.

This will include, but is not limited to:

- Public liability insurance for a minimum of \$10 M
- Professional indemnity \$5M
- Work Cover Insurance for all employees
- Construction industry recognised Red Card or equivalent
- Site Specific Safety Plan
- Approved Work Method Statements
- Personal Protective Equipment (PPE)
- Tools which are tagged and tested by an accredited source
- Hot Work Permit if required.

See **Appendix B**

Appendices

Appendix A Site Images



Figure 4 & 5: Site Images

Appendix B Contractor Occupational Health and Safety Management Procedure

The following provisions should be read in conjunction with Council's Contractor OHS Management Procedure, which defines a number of the terms used and sets out additional information.

OHS REGISTRATION / CERTIFICATION:

There are 5 levels of assessment.

Level 1 – High Risk Construction work (Undertaken by any contractor)

Level 2 – Work assessed as being High Risk but not Construction (Contractor other than a self-employed person)

Level 3 – Work assessed as being High Risk but not Construction (Contractor is self-employed)

Level 4 – Work assessed as being Medium / Low Risk (Contractor other than a self-employed person)

Level 5 - Work assessed as being Medium / Low Risk (Contractor is self-employed)

Council reserves the right to vary a contractor's certification level if there is a change in the perceived risk of the task/s the Contractor will be conducting for Council.

OHS COMPLIANCE

Prior to commencing any tasks, Contractors will be required to undertake a documented OHS risk assessment to identify any possible hazards or risks, along with the controls that will be used by the Contractor to either eliminate the hazards or reduce the associated risks to an acceptable level.

All assessments carried out for Level 1 tasks must be completed on a SWMS in a Council-approved format. Assessments for Levels 2 – 5 may be completed on either a SWMS, a JSA or some other Council-approved other Risk Assessment tool that identifies the hazards and risks and provides information on the controls that will be used.

All SWMS and other Risk Assessment documents need to be delivered to designated Principal Contractor for review prior to the commencement of the relevant work. Work cannot proceed until the Principal Contractor

Enquiries:

E: visualarts@kingston.vic.gov.au

Kingston Arts Centre, 979 Nepean Hwy, Moorabbin 3189

Expressions of interest must be submitted via Smarty Grants

Submissions are due no later than **11:55pm 28 January 2026**

Questions for EOIs must be sent to: Attn: Public Art Officer

E: visualarts@kingston.vic.gov.au

COB 21st January 2025

Attachments

Kingston's Public Art Policy

<https://www.kingstonarts.com.au/SYSTEM-PAGES/FOOTER-CONTENT/Strategies-and-Policies>

Kingston Arts and Cultural Strategy 2018 - 2022

<https://www.kingstonarts.com.au/SYSTEM-PAGES/FOOTER-CONTENT/Strategies-and-Policies>

Council and Wellbeing Plan

[Council and Wellbeing Plan - City of Kingston](#)

Kingston Council Road Occupation and Works Permit (Pedestrian/Traffic Management Plan)

[Road occupation and works permit - City of Kingston](#)