

kingston**arts**

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Technical Specifications

Kingston Arts Centre

979 Nepean Hwy, Moorabbin, Vic 3189

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Production Team

production@kingston.vic.gov.au

arts@kingston.vic.gov.au | 9556 4440

www.kingstonarts.com.au

Venue Services

Accessibility

Kingston Arts Centre's two public levels are full accessible via lift. Kingston Arts Centre's theatre features a hearing loop for people with reduced ranges of hearing.

Food & Beverage

Kingston Arts Centre is fully licensed. A bar offering drinks, snacks and tea and coffee for purchase can be set up in The Chamber for events in the Theatre, on request.

Merchandise

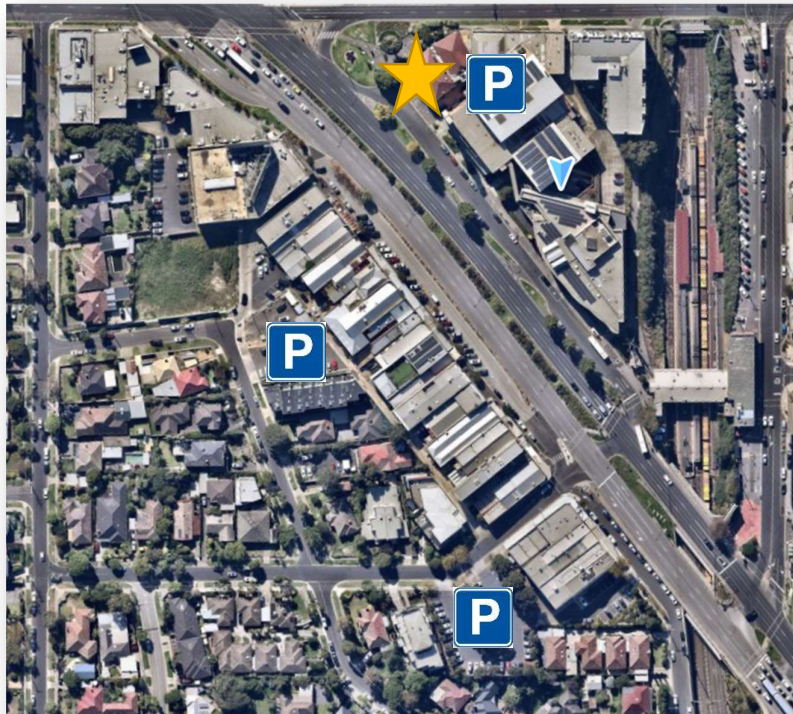
Venue Hire must be advised no later than 3 weeks prior to the event if merchandise will be sold. Please discuss requirements with the Venues Hire team.

Parking And Transport

There is parking available for hirer, crew and patrons under the Kingston City Hall and the car park directly behind as well as surrounding streets. Parking is limited with alternatives in surrounding streets. Access via the first driveway from the Nepean Highway service lane.

Moorabbin Station (Frankston Line) is directly behind Kingston City Hall. Bus Routes 627, 811, 824 (Moorabbin Station Stop)

Taxis and Ubers can drop off in the Nepean Highway Service Road directly in front of the Kingston City Hall.



Stage

See appendix # A

Auditorium

Main floor level is a flat, polished wooden floorboards.

Venue capacity	• Theatre = 92 • Cabaret = 52
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Stage

Flat floor polished wooden floorboards. Screwing into surface is not permitted.

Crossover is via hallway through USP and USOP doors. Note this hallway also has public access.

Stage Dimensions

Proscenium Width	10600 mm
Proscenium Height	3700 mm
SL to DS edge of apron	0 mm
SL to first LX Bar	700 mm
SL to last LX Bar	4100 mm
SL to rear wall	5400 mm
CL to OP wall (or obstruction)	5300 mm
CL to PS wall (or obstruction)	5300 mm
Stage to underside of roof	3800 mm

Venue Plans

PDF available upon request.

Flying Facilities

Fixed LX Grid

Loading Dock

Access Truck

Access via car park off South Road.

Truck can reverse up to goods lift at right angles.

Restrictions / Obstructions

Trucks must park at right angle to loading dock.

Goods Lift

1480 mm W x 2015 mm H x 1900 mm D

Drapery

Type	Material	Colour	Width	Height	Qty
Tabs	Wool	Black	5300 mm	3700 mm	2
Legs	Wool	Black	1700 mm	3700 mm	2

Access Equipment

Due to access and loading restrictions, an EWP may not be brought into the venue.

Ladders:

- 1 x 2.25m Fibreglass Platform Ladder
- 1 x 1.80m Fibreglass Ladder

Portable Staging

There is no portable staging available at Kingston Arts Centre.

Hanging Plot

SL: Setting Line, CL: Center Line, *Line Type: **SP** = Single purchase, **DP** = Double purchase, **MW** = Motor Winch, **HW** = Hand Winch, **HL** = Handline, **DH** = Dead Hung, W.L.L.: Maximum distributed "Working Load Limit" including bar weight*

Line #	Distance from SL	Line Type	WLL	Venue Allocation
FOH 1	1200 mm	DH	100 kg	FOH 1 (LX)
FOH 2	3000 mm	DH	100 kg	FOH 2 (LX)
LX 1	700 mm	DH	100 kg	LX 1
Tabs	1490 mm	DH	n/a	DS Tabs
LX 2	2300 mm	DH	100 kg	LX 2
LX 3	4100 mm	DH	100 kg	LX 3
Tabs	4860 mm	DH	n/a	Rear Tabs

US – DS Line #	Distance from CL	Line Type	WLL	Venue Allocation
1	5300 mm	DH	100 kg	USDS 1
2	2700 mm	DH	100 kg	USDS 2
3	0 mm	DH	100 kg	USDS 3
4	2700 mm	DH	100 kg	USDS 4
5	5300 mm	DH	100 kg	USDS 5

Lighting

Lighting configuration as per house plan includes:
Conventional Front, On stage LED Pars, Top Wash

Additional Lighting provided by the venue not on the house plan will incur additional charges.
Any changes to the venues standard lighting configuration must be approved by the Coordinator Production minimum of 1 month prior to the commencement of your hire.

All lighting bars are fixed and must be focused via ladder. Sufficient bump in time should be allowed for this process.

Venue's standard rig must be restored at the end of each hire period.
Sufficient bump out time should be allowed for this process if the lighting rig is changed.

Positions

The lighting positions are comprised of a 5 by 5 grid of bars (See appendix B for details)

Control

Lighting desk
Vari Lite FLX S24

Control channels

Vari Lite FLX – 96 fixtures, with 1024 parameters of DMX

Signal output
DMX / 1 universe

Signal distribution
Dmx run directly to dimmers and on stage LEDs

Remote riggers available onstage
No

Dimmer Racks

Total Dimmers	12
Dimmer Locations	All Dimmers are in the Bio

House Lights

Independent control
Yes – ON/OFF

Control positions
USP, Bio Box, Auditorium Entry

Fade time adjustable
No, 5 second fade

Stage Luminaires

Profiles

Make	Model	Angle	Detail / Accessories	Watt	Total
ETC	Source 4 JNR	25/50	Shutters, Gel Frame	575	6
Pro-Lite		16/28	Shutters, Gel Frame	650	5
Pro-Lite		26/40	Shutters, Gel Frame	650	2

Fresnel's

Make	Model	Detail / Accessories	Watt	Total
Pro-lite		Barn Doors	650	11

LED's

Make	Model	Detail / Accessories	Watt	Total
Pro-shop	Par64 TriLED	RGB	60	6

Additional Lighting Equipment*

Item	Make	Model	Detail / Accessories	Watt	Total
Hazer	Look Solutions	Unique 2.1			1
Smoke Machine	Antari	Z390 Fazer			1
Fog Jet	Antari	Z1520			1

Note:

*Charges apply, for more information please contact the Coordinator Production for a copy of our schedule of fees.

Patching

Location	Quantity	Numbering	Detail / Accessories
LX 1	18	37 – 54	
LX 3	18	7 – 24	
US DS 2	14		
US DS 3	14		
US DS 4	14		

Power

1 x 32amp US wall, OP side

1 x 32amp US wall, P side

Cabling

240v Extension Cable

The venue has a good stock of extension leads to accommodate the venues own requirements, with limited additional cable.

240v Looms

The venue has no 240v looms available. These must be hired at hirers expense if required.

3 phase Extensions

The venue has a small stock of 3 phase extensions leads to accommodate the venues own requirements, with no additional cable.

Audio

Standard hire includes:

Audio console, FOH speaker system, 2 x cabled microphones.

Any changes to the standard house configuration must be approved by the Coordinator

Production a minimum of 1 month prior to the commencement of your hire and may incur additional charges.

Control Positions

Auditorium	Rear of auditorium, centered, raised. No seats pulled
Other	PS. For smaller console, or monitor engineer position only

Primary Mixer	
Allen and Heath SQ6	48 channels, 12 stereo mixes (Aux/ group), 3 stereo matrix, 8 stereo FX

Theatre FOH:

2 x QSC E115 Passive Speakers

1 x QSC CX-Q 2K4 Amplifier

Foldback

Type	Qty
RCF ART 300A 300W Bi-Amp Powered speakers	2

Playback

Item	Make	Model	Detail	Total
CD Player	Denon	DN-D4500	Dual CD playback	1

Microphones *Shared with Kingston City Hall

Make	Model	Detail / Accessories	Use	Total
JAG	IMX6A	For Wireless	Headsets/Vocals	8
Shure	SM58	Clip	Vocal	14
Shure	Beta 58A	Clip	Vocal	7
Shure	SM57	Clip	Instrument/Vocal	16
Shure	MX202	Hanging Condenser Microphone	Choir/general coverage	6
Shure	MX418	Gooseneck Condenser Microphone	Lectern Microphone	3
Shure	MX412	Gooseneck Condenser Microphone	Lectern Microphone	3
Sennheiser	MD421	Dynamic Microphone Clip	Toms, Sax	2
Sennheiser	E935	Dynamic Microphone Clip	Vocal	3
Sennheiser	E904	Dynamic Microphone Drum Clip	Tom Mic	2
Sennheiser	E385	Dynamic Microphone	Vocal	1
Sennheiser	E604	Dynamic Microphone, Drum clip	Toms	1
Sennheiser	E906	Dynamic Microphone	Guitar	2
Audix	I5	Dynamic Microphone	Instrument	4
Audix	F50	Dynamic Microphone	Vocal	3
Audix	D6	Kick Drum Microphone	Kick Drum	2
Audio Technica	ATM250D (Dual Element)	Kick Drum Microphone	Kick Drum	1
Beyer Dynamic	M201	Dynamic Pencil Microphone	Hi hats/snare/overhead	2
Behringer	DI-100	Active DI Box	Direct Injection	22
AV-Jefe	AVL-680	Clip	Shotgun/OH	2
Rode	NT5	Clip	OH Instruments/Piano	6
Rode	NTG3B	Clip	Shotgun	4

Wireless Microphones and Systems

All wireless microphones are used with a Sennheiser EW-DX wireless system

Make	Model	Detail / Accessories	Use	Total
Sennheiser	EW-DX EM2		Receiver	02
Sennheiser	EW-DX	Handheld Microphone		04
Sennheiser	EW-DX	Bodypack		04

Accessories

Make	Model	Total
K&M	Tall Telescopic Boom stand	8
K&M	Short Telescopic Boom stand	2
Generic	Speaker Stands – Push Up	2

Line Patching

Location	Quantity	Numbering	Detail
Portable	24/12	24 in, 12 out	Allen and Heath Ar2412

Cabling

Audio Cable

The venue has a good stock of cable to accommodate its in-house equipment.

Multicore * Shared with Kingston City Hall

1 x AR2412 Audio Rack for Allen and Heath SQ6 console, 24 in, 12 out 48kHz

Audio Notes

FOH L & R speakers are rigged in fixed positions.

Musical Instruments

Piano

1 x 5.5-foot Kawai Baby Grand Piano Gloss Black situated in the theatre.

Tuning of the piano can be arranged at an additional cost. 1 month notice must be provided.

Audio Visual

Projectors

Type	Model	Detail / Accessories	Total
Panasonic Laser	PT-RZ970	9000 Lumens	1

Projection Screen

3x3m Motorised roll down screen

AV Playback Equipment

Item	Model	Detail / Accessories	Total
DVD Player	Samsung BD-H6500	Playback	1
Laptop PC	Lenovo	Playback	1
Vision Switcher	Roland V1 HD+	Vision Switcher	1

Projector Rigging Points

Projector is mounted in a fixed rigging position from the LX Grid

Backstage

Communications

There is no talkback system in the centre.

The Centre has 4 two-way radios available for use.

Paging / Show relay

There is no paging or show relay system to the dressing rooms.

Stage Monitor

There is no stage monitor in the dressing rooms.

Q Light System

There is no in house Q lighting system

Dressing Rooms

Dressing Room	Capacity	Toilets	Shower	Details
Room 1	7	1 Unisex	No	Shower is available in the downstairs toilets

Laundry / Wardrobe

Washing Machines	NO
Dryers	NO
Drying rooms	NO
Iron / ironing board	YES
Clothes racks	1

Coin laundry is located at Moorabbin Station directly behind the venue, at hirer's expense.

Production Facilities

Production Office	NO
Internet access	YES - Public WiFi

Additional Included Stage Furniture

Lectern
Chairs
Trestle Tables

Additional Information

Please note the Kawai 5.5-foot baby grand piano is situated in the theatre.

Appendix A – Kingston Arts Centre

