



# Arts Blitz

24hr  
creative  
challenge

# ARTZ BLITZ 2025 TERMS & CONDITIONS OF ENTRY

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## TERMS AND CONDITIONS – ALL PARTICIPANTS

### 1. Key Dates:

- Registrations open - Friday 17 January 2025
- Registrations close - Wednesday 12 February, 5pm
- Theme announced - Friday 14 February 2025, 5pm
- Visual artwork drop off - Saturday 15 February 2025, 12pm-5pm
- Writing submission deadline - Saturday 15 February 2025, 5pm
- Artwork collection - Saturday 12 April 2025, 2pm-4pm and Monday 14 April 9am-8pm

2. Entry forms must be completed online, no later than 5pm, Wednesday 12 February. If you need assistance with the registration form, please call box office on [9556 4440](tel:95564440).
3. For multiple entries (families), please call box office on [9556 4440](tel:95564440). For multiple entries (schools), please contact [visualarts@kingston.vic.gov.au](mailto:visualarts@kingston.vic.gov.au)
4. Prizes are non-acquisitive.
5. Artz Blitz is open to Victorian residents.
6. Artists are responsible for all costs, materials and arrangements associated with the creation, delivery and collection of their work, including insurance.
7. Works will be judged on stylistic and technical merit regarding adherence to theme. The judge's decision is final and no correspondence will be entered into.
8. All work must be original and produced in the 24-hour timeframe given for Artz Blitz.
9. Kingston Arts reserves the right to exclude any material deemed offensive, unsafe, unoriginal or contrary to the spirit of Artz Blitz, as a competition for all-ages and a family-friendly exhibition event.
10. Artists must produce original work and must adhere to copyright and/or moral rights. For example, photographing an artwork/reproducing an artwork and publishing it without permission AND/OR failing to attribute the original artist as the creator of the artwork/photograph.
11. **Strictly one entry per person, per category** (visual arts/creative writing/poetry). When registering for visual arts categories, entrants must select 2D **OR** 3D. No group entries. Artists can enter Visual Arts and Creative Writing and Poetry categories in the same year.
12. By entering Artz Blitz, artists give permission to Kingston Arts to photograph works for publicity and record keeping purposes. These photographs will not be sold and will remain the sole property of Kingston Arts.
13. A photographer will be present at the opening events and photographs may be used by Kingston Arts for publicity (including print, website and or social media) and record keeping purposes. If you would prefer not to be photographed, please inform the photographer.
14. While our aim is to showcase every submitted piece during Artz Blitz, this is subject to space and not all artworks may be able to be displayed.
15. Artz Blitz is an all-ages competition. Each category is segmented and judged across three age groups:
  - Adult (18+)
  - Youth (13-17 years)
  - Junior (12 and under)

## TERMS AND CONDITIONS – VISUAL ARTS 2D AND 3D CATEGORIES

In addition to the General T&Cs the following applies to Artz Blitz applicants entering the 2D or 3D category:

1. Work must be delivered to Kingston Arts Centre on **Saturday 15 February 2025 between 12pm-5pm**. Late work will not be eligible for judging. No exceptions.
2. Work must be collected from Kingston Arts Centre on **Saturday 12 April 2025, 2pm-4pm or Monday 14 April 9am-8pm**. Works not collected during this time will be disposed of.
3. Two-dimensional works must not exceed A3 (297mm (H) x 420mm (W)) framed or unframed – and must be ready to hang (i.e. wired at the back and large D Rings securely affixed).
4. Three-dimensional works must not exceed 600mm (H) x 400mm (W) x 400mm (D) overall and must either sit safely on a plinth or be ready to hang (i.e. wired at the back and large D Rings securely affixed). Hung artwork must not exceed 1kg.
5. All works will be measured on arrival. Wet works may be accepted as long as they can be handled without causing damage to the work, gallery or staff.
6. Late arrivals or works exceeding the stated dimensions will not be eligible for judging and will be excluded from the exhibition.

## TERMS AND CONDITIONS – CREATIVE WRITING CATEGORY

In addition to the General T&Cs the following applies to Artz Blitz applicants entering the Creative Writing category:

1. Writers respond to the theme at the same time as visual artists and may take any fiction or non-fiction format, e.g. short story, lyric etc.
2. **Adult 18+ entrants** creative writing submissions must be between **400 – 600 words** in length.
3. **Youth (13-17)** creative writing submissions must be between **200 – 400 words** in length.
4. **Junior (12 and under)** creative writing submissions must be between **100 – 300 words** in length.
5. All submissions must be formatted to fit on one-sided A4 page.
6. Written works **must be emailed** to [visualarts@kingston.vic.gov.au](mailto:visualarts@kingston.vic.gov.au) as a word document file and formatted on a white one-sided A4 size document **no later than 5pm, Saturday 15 February 2025**. Late entries or entries in unreadable formats will not be accepted. No hardcopies will be accepted.
7. In the email entrants must include their full name, age category (junior, youth or adult), title of the piece and the final word count.

## TERMS AND CONDITIONS – POETRY CATEGORY

In addition to the General T&Cs the following applies to Artz Blitz applicants entering the Poetry category:

1. Writers respond to the theme at the same time as visual artists and may take any poetry format.
2. Poetry submissions must be short form poems of up to 14 lines.
3. All submissions must be formatted to fit on one-sided A4 page.

4. Written works **must be emailed** to [visualarts@kingston.vic.gov.au](mailto:visualarts@kingston.vic.gov.au) as a word document file and formatted on a white one-sided A4 size document **no later than 5pm, Saturday 15 February 2025**.  
Late entries or entries in unreadable formats will not be accepted. No hardcopies will be accepted.
5. In the email entrants must include their full name, age category (junior, youth or adult), title of the piece and the final word count.