



KINGSTON PHOTOGRAPHIC AWARD

2020 TERMS AND CONDITIONS

Video and Photographic works

1. Artists may submit multiple entries, with a **maximum of three entries per photographer**. However, only one entrant per artist may be shortlisted for exhibition.
2. OptiKA is an open competition and a non-acquisitive award.
3. Please note, portrait work is highly supported by OptiKA and eligible for *both* the Portrait Award and also Best Photograph Award Categories, as determined by the appointed 2020 curatorial committee.
4. Kingston Arts discourages excessive editing such as the oversaturation of colours, use of High Dynamic Range (HDR), special effects, distortion, and the use of filters such as those available on Instagram.
5. Entries:
 - a. respond to the 2020 theme: **'Connection'** in Kingston
 - b. photographs may be produced by analogue or digital cameras/recorders
 - c. all works must be the original work and concept of the artist. Appropriated images and videos will not be accepted.
 - d. must be taken within the following period: **1 January 2020 – 19 October 2020**
 - e. **must be taken within a Kingston City Council location.**
 - f. it is the entrant's responsibility to obtain permission from any identifiable people depicted in submitted photographs and videos. Kingston City Council does not take responsibility for managing 'consent to be photographed' in OptiKA. It is the entrant's responsibility to keep records of this documentation.
 - g. the image or video cannot have been entered in previous OptiKA (formerly Lens Mist) competitions.
 - h. cannot contain watermarks.
 - i. photographs must be entered in TIFF or JPEG format, **high resolution**, minimum 300 dpi at **A3 size (29.7 x 42.0cm)**.
 - j. videos works must be entered as an MP4 file, with 16:9 aspect ratio. We are currently unable to receive submissions via post.
 - k. all artwork must be titled in order of Artist Name, Title of Image/video, Year and Location (a minimum of at least the suburb must be disclosed).
 - l. all artworks must be received by **midnight Monday 19 October 2020**. Late entries will not be accepted. Please take into account transfer time when submitting your entry.

Entrants

1. Artists of all ages must use the online application form found on the Kingston Arts Website.
2. Entrants under 18 must submit a Parent Photographic and Video Consent Form giving parental consent to enter the competition
3. **The entry fee has been waived for 2020.**
4. Photographic entries may be submitted by individuals only. No group or collaborative entries.
5. Video entries, due to the nature of the medium allow both individual and collaborative entries.

Application process

1. All three steps of the application process must be completed by **midnight Monday 19 October 2020**. Kingston Arts will not follow up with entrants who fail to complete one of these stages:

STAGE ONE

Enter through the Kingston Arts website. You will receive a ticket showing the date that applications close (**there is no actual event to attend at the Kingston Arts Centre on this date**). **You will be required to complete a separate entry form each photograph submitted.**

STAGE TWO

After you have registered your entry, you will receive a confirmation email with a link to the online application form. Click on the link to complete and submit your online application form.

STAGE THREE

Please submit your image/video via email **OR** via [Dropbox](#) - send to amelia.dowling@kingston.vic.gov.au. Please ensure entries are **high resolution**. **PLEASE NOTE: Postal submissions are currently not available as staff are offsite due to COVID-19 restrictions.** Please contact Amelia Dowling at the above email address if you require assistance submitting your entry electronically.

Selection Criteria

1. Your entry will be judged on the following selection criteria:
 - Response to the theme
 - Creativity
 - Originality
 - Technique
2. Artworks will be assessed by a Curatorial Committee
3. All entrants will be notified of the outcome of their entry via email. The decision of the Curatorial Committee is final and no correspondence will be entered into.
4. The Curatorial Committee reserves the right to exercise its discretion in excluding any material deemed offensive or contrary to the nature of OptiKA, which is a family friendly event.

Rights

1. By entering OptiKA, the artist gives permission for the City of Kingston to use their image (with full photographic credits) for publicity and record keeping without charge. The copyright of all images entered remains with the artist.

Privacy Statement for Competitions

Personal information provided about yourself for the purpose of taking part in this competition or offer will be held securely and used solely by Council for this purpose and/or directly related purposes. Council may disclose this information to other organisations if required or permitted by legislation. Council may publish winners of the competition in Kingston Your City newspaper or on our website. A full copy of our Privacy Policy may be obtained from the Kingston website: www.kingston.vic.gov.au or from one of our Customer Service Centres and Libraries.

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www.kingstonarts.com.au