

KINGSTON CITY COUNCIL

COMMISSION BRIEF

The design and creation of an integrated artwork on the rooftop deck
of the Mentone Lifesaving Club, Mentone

September - October 2021



Image 1: Mentone Lifesaving Club Redevelopment and Precinct, 3D renderings.

****Important Information:**

Given the current climate with COVID-19 which is constantly evolving, there may be impacts on the delivery and management of this project due to any new or existing government restrictions in place. The lead artist will need to continually liaise with Council Officers throughout the project to discuss alternative options and solutions that may be required to ensure a timely project delivery.

Name of Project:

Mentone Lifesaving Club Public Art Project

Location of project: Mentone Lifesaving Club, Mentone
Municipality: City of Kingston

Project Introduction:

Kingston Arts will be partnering with the Capital Projects team to deliver a public art component to the Mentone Lifesaving Club (LSC) and Precinct Project. 1% of the total budget has been allocated for the delivery of an Indigenous artwork that will feature within the roof top deck of the new Mentone LSC to the value of \$135K.

Kingston Arts will be guided by the commissioned artist/s on material and application of the proposed design and fabrication, however, the artwork is intended to be permanent and should be inclusive of interpretive signage. The design also needs to be low lying in nature and cannot block lines of site for users of the deck or overlooking residents. Whilst the artist will need to be onsite to oversee the installation of the finished artwork, the principle contractor will physically install the pre-fabricated artwork into the deck rooftop.

There is an expectation that the artist will undertake some form of community consultation or engagement local residents, key stakeholders, LSC users and local schools etc.



Image 2: Site of the redevelopment of the Mentone Lifesaving Club, Aerial Photo

Project Background:

There is a strong support for the depiction of Indigenous cultural heritage along the Bay by the local Kingston community. During the feedback collected on the 'Your Kingston Your Say' platform in July and August of 2020 for artistic themes to be explored along the Bay Trail, 'Indigenous Cultural Heritage' featured amongst the most popular topic supported, along with the 'The local marine life and biodiversity of Port Phillip Bay'.

The City of Kingston is undergoing the Reconciliation Australia process to endorse Council's first ever Innovate Reconciliation Action Plan (RAP) 2021-2023. An **Innovate RAP** focuses on developing and strengthening relationships with Aboriginal and Torres Strait Islander peoples, engaging staff and stakeholders in reconciliation, developing and piloting **innovative** strategies to empower Aboriginal and Torres Strait Islander peoples.

Project's aim:

Kingston Arts wishes to engage an experienced Indigenous artist to deliver a large scale public artwork integrated into the rooftop of the new Mentone LSC that is currently being built and scheduled for completion in early-mid 2022. The consultant will need to work closely with the Bunurong Land Council, key stakeholders, Council officers and external contractors (structural engineers, lead architect etc).

The artist must also undertake some form of community consultation, this could be a creative workshop or casual meet and greet to chat through aspects of the proposed artwork with the community. Kingston Arts will be led by the artist and the Bunurong Land Council on best practice approach to community engagement strategies, in line with current COVID restrictions in place at the time.

Please visit the below Youtube links for flythroughs of the Redevelopment and surrounding Precinct:

Mentone Life Saving Club Redevelopment - <https://youtu.be/QP8vOUOCfrE>

Mentone Life Saving Club beach view - <https://youtu.be/eNgMMTt3ZYA>

Mentone Life Saving Club aerial view - <https://youtu.be/4Mhk--zixZA>

Rooftop Deck Information:

The new rooftop deck is planned for construction between **November 2021** and **April 2022**. Council will be able to provide a more accurate date for completion of the deck once the construction schedule is known.

Detailed elevations and plans of the deck will also be provided to the successful artist who will be required to liaise with Council's structural engineer/ project architect, as well as the principle contractor for the Mentone LSC Redevelopment. The designed and fabricated artwork, will be installed by the principle contractor for the project, however, the lead artist must supervise the duration of the install.

The proposed location for the artwork on the deck is indicated in the red square featured in image 3. The total size of this space is 5 x 5m, however, there is some scope for use outside of this space pending innovative design suggestions.

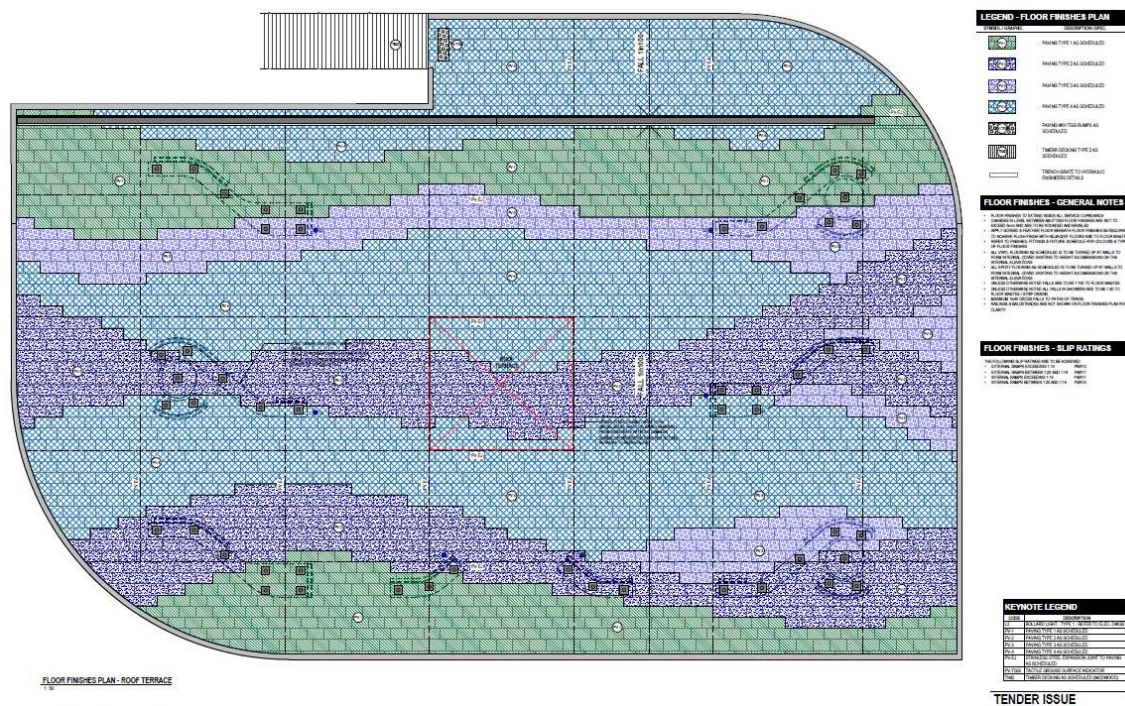


Image 3: Mentone Lifesaving Club Rooftop deck planned artwork location indicated in red.

Treatment:

The treatment of artwork could be anything from a sound scape, light work to a painted mural or integrated map. Council has deliberately chosen not to be too descriptive and encourages an innovative and unique, integrated design approach. The artwork must meet the following parameters:

- The weight of the artwork must be kept under 400kg per square meter, in keeping with the live load allowances for the rooftop deck.
- **The height limit for the artwork is to be below the balustrades (1000m AFFL) to prevent any site line issues.**
- If the artwork is trafficable, it must have a slip resistance of R11/P4.
- Waterproofing membrane of the roof cannot be damaged or impaired during install.
- All material should be weather resistant, durable and fit for outdoor harsh environment.

Scope of work for Artist/s:

- Develop consultation strategies with key stakeholders and community groups in line with current COVID guidelines. A minimum five to six hours allocated to artist led community engagement, needs to be budgeted for by the lead artist/s.
- Produce concept drawings for approval of Kingston's Arts and Cultural Advisory Committee, the Bunurong Land Council, Council's structural engineer/project architect, and the principle contractor (ie. builder).

- Oversee all facets of fabrication (including OH&S and interpretative signage).
- Products used need to be durable and of a permanent nature with a minimum life expectancy of 5 years. They should also be able to withstand impacts the natural coastal weather systems of Mentone.
- Attend the formal launch of the Mentone LSC and artwork.

Selection criteria:

- Experience in delivering similar public art projects with community consultation / education components
- Ability to produce work that demonstrates technical skills and has strong aesthetic content
- Proven ability to meet required timeline
- Ability to work within allocated budget
- Consideration of health and safety issues in design and implementation

Expressions of interest requirements:

Artists submitting an expression of interest must include the following details:

- Proposed scale and positioning of artwork on the rooftop deck along with the materials to be used.
- Detailed budget
- Current curriculum vitae
- Two referees
- Examples of previous relevant work and community engagement and workshops (CD/DVD, photos, slides suitable)
- Evidence of current insurance cover including Public Liability Insurance and Working with Children's check.

Please note that there are no fees offered for in response to this Expression of Interest.

OHS REGISTRATION / CERTIFICATION:

Please note that installation onsite remains will be the responsibility of the principle contractor/builder, who the artist will supervise during install. Therefore, the lead artist will be inducted under their OH&S Management system whilst onsite.

Commissioning process:

Kingston Council is the commissioner.

The successful applicant will be selected by the Arts and Cultural Advisory Committee (ACAC) and approved by the Bunurong Land Council. The Arts and Cultural Advisory Committee comprises appointed Kingston community members and Councillors, and external industry experts are required.

Budget:

A total budget of \$135,000 excluding GST is available for this commission. The budget should be inclusive of the following:

- Artist's fees (including all community liaison)
- All fabrication and materials

- Associated installation costs. While the physical installation will be undertaken by the principle contractor for the project, the artists need to allocate 5-10% of the total budget to cover these associated costs. This amount will depend on the nature of the artwork and will also need to include the artists time (hours) onsite to supervise the install by the principle contractor.
- Insurances and artist's public liability insurances

Contractual Arrangements:

The artist will be engaged by the City of Kingston. Payment of the fee will be made in the following way:

- a. 50% will be paid upon commissioning of the artist
- b. 30% will be paid upon completion of the artwork
- c. 20% will be paid upon acceptance of work by Council and completion of reporting requirements to Council.

Council Responsibilities:

- Commissioning the project – Community Buildings, Capital Projects and Kingston Arts are collaboratively commissioning this project
- Project management by Kingston Arts and Capital Projects
- Primary artist contact will be a council officer from Kingston Arts
- Kingston Arts officers will assist in the facilitation of consultation session with relevant stakeholders and community members
- Project marketing and reporting
- Artist fees
- Ongoing maintenance of artwork
- Organise an official launch of the artwork as part of the Mentone Lifesaving Club redevelopment in 2022.

Copyright and Ownership:

The works on installation will become the property of Kingston City Council and will be accessioned to Kingston City Council Collection. A contract agreement for this project will provide for the appropriate care and maintenance of the work, artist's copyright and acknowledgement.

Project Schedule:

Task	Date
ACAC to access artists applications in consultation with Bunurong	Late September 2021
Successful Artist notified	Early-mid October 2021
Artist to undertake community engagement and consultation with key stakeholders	Late October- early November 2021
Artist to submit final design to ACAC (City of Kingston's Arts and Cultural Advisory Committee) for approval and also technically endorsed (KCC structural engineer). Artists contracts finalised and signed	Late November 2021
Artwork fabrication, site preparation	December 2022
Install to commence	December – February 2022

Art work signed off and installation complete	February 2022
Official Launch of Mentone LSC and public artwork project	TBC

Submission:

All expressions of interest must be sent to **both email addresses below:**

E: victoria.oshea@kingston.vic.gov.au **and**
E: Antoinette.Cesario@kingston.vic.gov.au

Please note applications close COB Monday the 18th October

Key contacts for enquiries:

Victoria O'Shea
Acting Cultural Producer and Partnerships Coordinator
E: victoria.oshea@kingston.vic.gov.au

Technical and structural questions about the Mentone LSC Redevelopment:

Syed Shah
Capital Producer and Partnerships Coordinator
E: syed.shah@kingston.vic.gov.au, T:0427 936 006

Attachments:

COVID-19 Guidelines for the building and construction industry Victoria (revision 5.1) 22 July 2020'
<https://www.ccfvic.com.au/wp-content/uploads/2020/07/Industry-Guidelines-Rev-5.1-22072020.pdf>

'Face Coverings in workplace'
<https://www.ccfvic.com.au/wp-content/uploads/2020/07/Face-Coverings-FINAL-22.7.20.pdf>

Kingston's Public Art Policy
<https://www.kingstonarts.com.au/SYSTEM-PAGES/FOOTER-CONTENT/Strategies-and-Policies>

Council Plan 2017-21
<https://www.kingston.vic.gov.au/About-Us/Plans-Policies-and-News/Council-Plan-and-Budget>

Kingston Arts and Cultural Strategy 2018 - 2022
<https://www.kingstonarts.com.au/SYSTEM-PAGES/FOOTER-CONTENT/Strategies-and-Policies>

Aboriginal Culture in Kingston
<https://www.kingstonarts.com.au/Community/Aboriginal-Culture>